

Sounds of the Shore

Read line breaks, rhyme and sound as choices.

7.T.T.4.a "Analyze poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices. (I)"

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Read this original poem in its three numbered stanzas. Label the first four line endings in stanza 1 with A or B for matching rhymes. Underline one image or figurative phrase in each stanza; circle a sound word or repeated sound.

Harbor Town

- ① At dawn, the harbor wakes beneath a silver sky.
Ropes tap-tap on the pier, keeping a small beat.
Gulls wheel like scraps of paper, calling high.
A blue boat coughs, then noses past the fleet.
- ② At noon, the market blooms along the lane.
Coins clink, knives click; fish scales flash like glass.
Red umbrellas float above a rain of voices.
Warm bread sends its cinnamon breath past.
- ③ At dusk, the tired town rests by the bay.
Lanterns blink awake; their golden eyes shine.
The moon lays down a pale and winding highway.
Night ties the harbor to its quiet line.

2 ANSWER WITH EVIDENCE _____ Use the passage

- 1** What is the rhyme scheme of the first four lines? Name the rhyming pairs and describe one effect of their return.

- 2** How does comparing the gulls to scraps of paper shape the harbor image?

- 3** Identify a sound device in Coins clink, knives click. Explain its effect on the market scene.

- 4** How do the stanza breaks organize the poem? Explain how the last stanza changes its mood.

3 YOUR TURN _____ Your own words

Choose one figurative phrase from the last stanza. In three or four sentences, explain what it describes and how it helps create the ending mood. Compare it with one image or sound from an earlier stanza, using evidence from both.

PART 1 • READ AND MARK

Read this original poem in its three numbered stanzas. Label the first four line endings in stanza 1 with A or B for matching rhymes. Underline one image or figurative phrase in each stanza; circle a sound word or repeated sound. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What is the rhyme scheme of the first four lines? Name the rhyming pairs and describe one effect of their return.	ABAB: sky/high and beat/fleet. The returning sounds give the harbor stanza a recurring pattern that may suggest repeated harbor movements or sounds. Rhyme alone does not establish a fixed meter; accept another supported effect.
2	How does comparing the gulls to scraps of paper shape the harbor image?	It suggests light, scattered shapes wheeling through the sky, making the movement easy to picture.
3	Identify a sound device in Coins clink, knives click. Explain its effect on the market scene.	The repeated /k/ sound links the words; clink and click also imitate sounds. These sharp sounds suggest an active market. Do not call knives an initial /k/ word: its k is silent.
4	How do the stanza breaks organize the poem? Explain how the last stanza changes its mood.	The stanzas move from dawn at the harbor to noon at the market and dusk by the bay. The last shifts from busy sounds to resting, quiet imagery; the separate stanza marks that change in time and mood.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Night ties the harbor to its quiet line gives night the action of securing a boat. It suggests the town is settling into a safe, still place. Earlier, the clink and click sounds make the market seem busy, so the final image creates a calmer ending.

Accept supported alternatives, including personification in tired town or lantern eyes and metaphor in the moonlit highway. Require interpretation of effect, not just naming a device. The final analysis has three or four sentences and uses evidence from two stanzas. The printed poem has three stanzas of four lines; only stanza 1 is assigned a rhyme-scheme label.