

The Missing Map

Notice how a writer builds a complete narrative.

4.T.T.1.e “Apply narrative techniques (e.g., character, setting, problem, resolution, and dialogue) to develop a real or imagined experience using descriptive details, clear event sequences, and a conclusion. (C)”

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline two setting details and circle words spoken by characters. Mark 1 beside the wind carrying the map away, 2 beside Maya and Luis drawing the new map, and 3 beside visitors following it. Notice the problem, solution and result.

A Map in the Wind

On Saturday morning, Maya set up her class’s nature display at Riverside Park. Sunlight flashed on the river, and wet grass cooled her sneakers. She placed leaves, smooth stones, and a hand-drawn trail map on a table. Then a gust of wind lifted the map and carried it toward the water. Maya needed it for the visitors arriving at noon.

Maya raced along the muddy path, but the map snagged on a low willow branch. Her neighbor Luis held the branch still while Maya reached up. “I can get it,” Maya said, stretching on her toes. The paper tore down the middle. Luis pointed to the display table. “Could we make a new map from memory?” he asked.

Maya and Luis used a pencil and the stones on the table to remember each turn in the trail. They drew the river, the willow, and the bird blind. By noon, a fresh map lay beside the leaves. Visitors followed it to the trailhead. Maya smiled when a child said, “This map helped us find the heron!” She tucked the torn map safely into her notebook.

2 ANSWER WITH EVIDENCE _____ Use the passage

- 1** What details help you picture the setting at Riverside Park? Write two details from the passage.

- 2** What problem does Maya face, and what makes the problem worse?

- 3** How does Luis's dialogue help move the story toward a solution?

- 4** Put these events in order: Maya and Luis draw a new map, the wind carries the map away, visitors follow the fresh map.

3 YOUR TURN

Your own words

Write three short paragraphs about a real or imagined problem that happens in a place you can describe. Include a character, setting details, a problem, at least one line of dialogue, events in order, and a resolution with a conclusion.

1. Character, setting and problem

Write the opening paragraph. Introduce a character and place with descriptive details, then show the problem.

2. Attempts and turning point

Write the middle paragraph. Put events in order and include dialogue that helps develop the experience.

3. Resolution and conclusion

Write the final paragraph. Resolve the problem and show how the character feels or what the experience means.

PART 1 • READ AND MARK

Underline two setting details and circle words spoken by characters. Mark 1 beside the wind carrying the map away, 2 beside Maya and Luis drawing the new map, and 3 beside visitors following it. Notice the problem, solution and result. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What details help you picture the setting at Riverside Park? Write two details from the passage.	Possible answers: sunlight flashed on the river; wet grass cooled Maya's sneakers; there was a muddy path; a low willow branch stood near the path.
2	What problem does Maya face, and what makes the problem worse?	The wind carries Maya's trail map away, and the map tears down the middle when she reaches for it.
3	How does Luis's dialogue help move the story toward a solution?	Luis suggests that they make a new map from memory.
4	Put these events in order: Maya and Luis draw a new map, the wind carries the map away, visitors follow the fresh map.	1. The wind carries the map away. 2. Maya and Luis draw a new map. 3. Visitors follow the fresh map.

PART 3 • YOUR TURN (SAMPLE ANSWER)

After school, I carried my cardboard robot to the library's invention fair. Rain tapped the windows, and the room smelled like glue. I set the robot on a blue table, but one wheel rolled under a shelf.

"Don't panic," my friend Nia said. We used a ruler to reach for the wheel, but it slid farther back. Then I lay on the floor and shone my flashlight beneath the shelf. I saw the wheel beside a dusty book. Nia held the ruler while I hooked the wheel and pulled it out.

I snapped it onto the robot just before the judges arrived. The robot rolled across the table, and I laughed with relief. On the walk home, I decided to pack spare wheels next time.

TEACHER ASSESSMENT NOTES

The model prints three distinct paragraphs: character/setting/problem, attempts with dialogue, and resolution/conclusion. Require the complete narrative, not isolated planning notes. Seventeen writing lines across three spaces allow the full task. Accept different descriptive details and supported answers; the three annotation events are explicitly identified. Dialogue may appear in any suitable paragraph. The ending should resolve the problem and provide a meaningful close.