Talk That Listens

Track how a presenter responds to audience questions.

11.P.CP.2.d "Engage in dialogue with audiences by asking and answering questions. (I/C)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline every question asked by an audience member. Circle each question Maya asks, then write 1 beside a response that recognizes a concern, 2 beside a response that gives concrete information, and 3 beside a question that opens the discussion further.

A Tree Plan Meeting

1 At a community meeting, Maya presents a proposal to plant shade trees along the bus route to Lincoln High. "The route has long stretches of pavement," she says, "and summer temperatures make the walk difficult." A parent asks, "Will new trees block drivers' views at intersections?" Maya pauses. "Which intersections concern you most?" she asks. The parent names Oak and Fifth. Maya replies, "Our plan places trees back from corners, following the city's sight-distance guidance." Several people nod, but another resident raises a hand to speak.

2 "Could the project raise rents?" he asks. Maya answers, "Trees alone do not set rents, but I understand why displacement worries neighbors." She points to a projected slide showing the proposal's budget. "The funding is restricted to sidewalk repairs, tree care, and youth jobs. It cannot be used for private development." The resident asks whether the jobs will go to local students. "Yes," Maya says. "The parks department would recruit through nearby schools and pay students to water young trees." She adds, "What information would help you judge whether that promise is being kept?" A student in the back says public reports would help.

③ The discussion shifts to maintenance. A neighbor says, “New trees often die because nobody waters them after the first year.” Maya responds, “That risk is real. The budget funds watering for three summers, when roots are still developing.” She explains that the plan assigns crews to inspect each tree monthly and replace dead trees during the warranty period. Then she asks, “Would a map showing inspection dates make this easier for residents to follow?” The neighbor says yes, and Maya offers to post one at the library and online. Before closing, she says, “What questions have we not considered yet?”

2 ANSWER WITH EVIDENCE

Use the passage

1. What question does Maya ask before she responds to the parent's concern about intersections?

2. How does Maya answer after the parent names Oak and Fifth?

3. What concern about rents does Maya acknowledge, and what does she say about the project funding?

4. Which question does Maya ask that lets the audience raise a new issue before the meeting ends?

3 YOUR TURN

Your own words

Create a five-line dialogue about a school or community proposal. Include an audience concern, a question you ask to understand it, a reply from the audience, an answer with one specific fact, and a final question that invites further discussion. Then present the proposal to a classroom partner and invite their own concern. Ask a clarifying question, hear or read their reply, answer responsively, and ask a follow-up. Swap roles. Record one actual question and responsive answer on extra paper; spoken or accessible written exchanges are welcome.

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PART 1 · READ AND MARK

Underline every question asked by an audience member. Circle each question Maya asks, then write 1 beside a response that recognizes a concern, 2 beside a response that gives concrete information, and 3 beside a question that opens the discussion further. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What question does Maya ask before she responds to the parent's concern about intersections?	**"Which intersections concern you most?"**
2	How does Maya answer after the parent names Oak and Fifth?	**She says the plan puts trees back from corners and follows the city's sight-distance guidance.**
3	What concern about rents does Maya acknowledge, and what does she say about the project funding?	**She acknowledges worries about displacement and says the funding is limited to sidewalk repairs, tree care, and youth jobs, not private development.**
4	Which question does Maya ask that lets the audience raise a new issue before the meeting ends?	**"What questions have we not considered yet?"**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Audience: Will the refill stations be available during lunch, when lines are longest?
Presenter: Which hallway has the longest line now?
Audience: The line outside the cafeteria reaches the stairs.
Presenter: The proposal places two stations there, and each station can fill a bottle in about 20 seconds, according to the supplier's specifications.
Presenter: What other times or locations should we study before choosing sites?

Accept accurate quotations or paraphrases for Part 2. For the open task, accept any relevant five-line exchange that includes all required parts and uses a specific fact to answer the audience concern. Arrange actual partner exchanges and collect the real question/answer record. Check clarification, responsive answering and a related follow-up; an invented script alone does not complete the task. No public audience is required. The model supplier timing is a fictional proposal detail, not independently verified product evidence.