Talk With Visitors

Notice how a speaker and audience ask and answer questions.

3.P.CP.2.d "Engage in dialogue with audiences by asking and answering questions. (I/C)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each question asked by a visitor or by Maya. Circle the answer that follows each visitor question so you can see how the dialogue keeps going.

Maya's Monarch Talk

1. Maya stood beside a poster about monarch butterflies at the school nature fair. "Monarchs travel long distances each fall," she told the visitors. Eli raised his hand. "Where do they go?" Maya answered, "Many monarchs from the eastern United States fly to mountain forests in Mexico." She paused and looked around. "What else would you like to know?"

2. Jada pointed to a picture of a caterpillar. "How does a monarch begin its life?" she asked. Maya said, "A monarch begins as an egg on a milkweed plant. The egg hatches into a caterpillar." Mr. Chen, a visitor, asked, "Why is milkweed important?" Maya replied, "Monarch caterpillars eat milkweed, so the plants give them food."

3. Before the talk ended, Maya asked the group, "Can anyone name one way to help monarchs?" Rosa answered, "We can plant milkweed and other flowers." Maya responded, "Yes, those plants can provide food." Then Sam asked, "Are monarchs the same as butterflies that stay here all winter?" Maya said, "No. Many monarchs migrate, while some other butterflies do not travel as far."

2 ANSWER WITH EVIDENCE

Use the passage

1. What did Eli ask Maya? What answer did Maya give?

2. What did Jada ask Maya? What answer did Maya give?

3. How did Maya invite the visitors to ask more questions after she answered Eli?

4. What did Sam ask Maya? How did Maya answer?

3 YOUR TURN

Your own words

Choose an animal you know, and write one fact for an audience. Then write an audience question with your answer, and end with a question that invites your audience to share an idea. Then share your fact with a real partner. Invite their own question and answer it, saying if you do not know. Ask your invitation question and listen to their reply. Record one actual question and reply on extra paper; switch roles. You may speak or exchange written messages.

ANSWER KEY

Talk With Visitors

GRADE 3 · 3.P.CP.2.d

PART 1 · READ AND MARK

Underline each question asked by a visitor or by Maya. Circle the answer that follows each visitor question so you can see how the dialogue keeps going. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What did Eli ask Maya? What answer did Maya give?	**Eli asked where monarchs go. Maya said many monarchs from the eastern United States fly to mountain forests in Mexico.**
2	What did Jada ask Maya? What answer did Maya give?	**Jada asked how a monarch begins its life. Maya said it begins as an egg on a milkweed plant, and the egg hatches into a caterpillar.**
3	How did Maya invite the visitors to ask more questions after she answered Eli?	**She asked, "What else would you like to know?"**
4	What did Sam ask Maya? How did Maya answer?	**Sam asked whether monarchs are the same as butterflies that stay all winter. Maya said no, many monarchs migrate, while some other butterflies do not travel as far.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Presenter: Sea turtles use flippers to swim.
Audience: Do they breathe underwater?
Presenter: No, they come to the surface to breathe air. What animal fact do you know?
Audience: My dog uses its nose to smell things.

Accept answers that accurately state the questions and answers from the passage, even if students use their own words. For Part 3, accept an accurate animal fact, a related question and answer, and a final question that invites the audience to respond. Support a real recipient exchange and accurate animal knowledge. Check each learner as presenter and audience asking and responding, including an invitation and actual recipient reply. Accept spoken or written dialogue and an honest unknown with a plan to check. Collect an actual exchange record; fictional preparation alone is insufficient.