Rhyme Lights

Study how end rhymes shape a poem's mood.

3.T.T.4.b "Apply poetic techniques to produce poetry and engage audiences that use rhyme in at least two stanzas to achieve an intended effect. (C)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Number the three stanzas, then underline two pairs of rhyming end words in each stanza to notice how the poem's sounds work together.

Firefly Evening

1 At dusk, I walk beside the lake,
A firefly blinks above a reed.
Its tiny lantern starts to wake,
Then floats like one bright golden bead.
The crickets tune their fiddles low,
Soft lights drift over grass below.
On this calm summer night,
Their glow is warm and bright.
They shimmer near my waiting feet,
And make the dark feel warm and sweet.

2 Near the old oak, friends tiptoe slow,
Their jars stay open, wide, and clear.
We watch the blinking lights that glow,
Then let each little guest fly near.
No hands can hold a moving spark,
No jar should keep it from the sky.
The lights turn on across the park,
Like tiny winks that pass us by.

③ When moonlight paints the path with gray,
We head for home at end of day.
The fireflies flash a bright goodbye,
Their yellow lamps still fill the sky.
Tomorrow, when the sun is high,
The field will look so plain and green.
But nighttime brings a glowing scene.
I carry one small wish to bed:
May summer lights return instead.

2 ANSWER WITH EVIDENCE

Use the passage

1. Write two pairs of rhyming end words from the first stanza.

2. In the second stanza, which rhyming end words go with the friends' quiet walking and the fireflies' light?

3. Write the two end-word pairs in the last four lines of the third stanza.

4. The poem uses rhymes as the speaker leaves the park. What feeling do the rhymes help create? Give one detail from the poem that supports your idea.

3 YOUR TURN

Your own words

Write a poem about a place after dark. Write two stanzas of four lines each, with at least two rhyming end-word pairs in each stanza, to create a calm mood.

ANSWER KEY

Rhyme Lights

GRADE 3 · 3.T.T.4.b

PART 1 · READ AND MARK

Number the three stanzas, then underline two pairs of rhyming end words in each stanza to notice how the poem's sounds work together. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Write two pairs of rhyming end words from the first stanza.	**Any two: lake/wake, reed/bead, low/below, night/bright, or feet/sweet.**
2	In the second stanza, which rhyming end words go with the friends' quiet walking and the fireflies' light?	**slow and glow**
3	Write the two end-word pairs in the last four lines of the third stanza.	**green/scene and bed/instead**
4	The poem uses rhymes as the speaker leaves the park. What feeling do the rhymes help create? Give one detail from the poem that supports your idea.	**A calm, hopeful feeling. The speaker carries a wish that the summer lights will return.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The rain taps softly on the street,
Small puddles shine beside my shoe.
The night feels gentle, cool, and sweet,
As silver clouds drift through the blue.

A porch light makes a golden glow,
A kitten curls beside the door.
The quiet wind begins to blow,
Then carries dreams across the floor.

Accept correctly identified end-word rhymes, including additional pairs beyond those listed. For the final question, accept a reasonable mood answer when the student supports it with a detail from the poem. For the original poem, check two distinct four-line stanzas, at least two rhyming end-word pairs per stanza and a calm intended effect. Display deliberate source lines and the two model stanzas separately.