Talk Back

Read how a speaker invites and answers audience questions.

4.P.CP.2.d "Engage in dialogue with audiences by asking and answering questions. (I/C)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each question a speaker asks. Circle each sentence that gives an answer, so you can see how speakers keep a dialogue going.

Nia's Nature Fair Talk

1. At the school nature fair, Nia gave a short talk about monarch butterflies. She showed a map of their long migration and explained that they need nectar from flowers. Then she looked at the audience and said, "What questions do you have?" Marcus raised his hand. "How do monarchs know where to go?" he asked.

2. Nia paused so she could answer carefully. "Scientists think monarchs use the sun, Earth's magnetic field, and clues in the landscape," she said. "They do not learn one exact route from their parents." Another listener asked, "Can we help them?" Nia replied, "Yes. Planting native flowers can give monarchs food during their journey in spring and fall."

3. Before the next question, Nia invited the group to share ideas. "What native flower could we plant near our school?" she asked. Lila answered, "Milkweed is important because monarch caterpillars eat its leaves." Nia said, "Thank you, Lila. That is a useful idea." She added, "Does anyone have another question about helping monarchs?" The audience had more to discuss.

2 ANSWER WITH EVIDENCE

Use the passage

1. What question does Marcus ask Nia?

2. What answer does Nia give to Marcus?

3. A listener asks whether people can help monarchs. What answer does Nia give?

4. What does Nia say after Lila shares her idea?

3 YOUR TURN

Your own words

Write a four-line dialogue after a short presentation about a school topic. Include a presenter inviting questions, an audience member asking a question, the presenter giving a complete answer, and the presenter asking a follow-up question. Then give a brief introduction to a real partner and invite their own question. Answer it, ask a related follow-up and listen to their reply. Exchange turns aloud or in writing, with teacher support as needed. Beneath the prepared script, record the actual question, answer and follow-up response.

Talk Back

PART 1 · READ AND MARK

Underline each question a speaker asks. Circle each sentence that gives an answer, so you can see how speakers keep a dialogue going. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What question does Marcus ask Nia?	**"How do monarchs know where to go?"**
2	What answer does Nia give to Marcus?	**Scientists think monarchs use the sun, Earth's magnetic field, and clues in the landscape.**
3	A listener asks whether people can help monarchs. What answer does Nia give?	**Planting native flowers can give monarchs food during their journey in spring and fall.**
4	What does Nia say after Lila shares her idea?	**"Thank you, Lila. That is a useful idea."**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Presenter: What questions do you have about saving water at school?
Audience member: Why should we turn off the faucet while soaping our hands?
Presenter: Turning it off prevents clean water from being wasted when we are not using it.
Presenter: What other ways could our class save water?

Actual exchange record: My partner asked whether we could check for dripping faucets. I answered that we could report a drip to an adult, then asked where to check. My partner suggested the classroom sink.

Accept answers that accurately quote or paraphrase the passage. For Part 3, accept a four-line dialogue with all required speaker roles, a clear answer, and a related follow-up question. Arrange a real presenter/audience exchange; observe an audience-origin question, relevant answer and linked follow-up response. Either spoken or written accessible turns count. The four-line script is preparation, and the separate completed record illustrates actual exchanged information. Preserve all four source answers and no full public speech or every-setting requirement.