Questions Keep Talking

Study how a presenter responds to audience questions.

7.P.CP.2.d "Engage in dialogue with audiences by asking and answering questions. (I/C)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each question asked by an audience member. Circle Maya's spoken response to each question, then number the question-and-response pairs in order.

A Rain Garden Proposal

1. During science night, Maya presented a plan for a rain garden beside the school parking lot. She explained that a shallow planted area can catch storm water and let some soak into the ground. Then she paused and said, "What questions do you have about the plan?" Jordan raised his hand. "Would the garden flood after a heavy storm?" Maya answered, "It is designed to hold water for a short time, but an overflow pipe can carry extra water away."

2. Another audience member, Elena, asked, "How would this change our school?" Maya replied, "The plants could make the area cooler and provide habitat for insects and birds." Elena followed up: "Who would take care of the plants during summer?" Maya did not guess. She said, "I need to check with the grounds team before I can answer that accurately." She wrote Elena's question on her note card and added, "Does anyone know what summer care a rain garden needs?"

3. Mr. Chen asked, "How much would the rain garden cost?" Maya answered, "Our class has not chosen a final design, so I cannot give a reliable total yet." She continued, "Would you like to see the cost estimates we compare next week?" Mr. Chen said yes. At the end, Maya thanked the audience and reviewed the questions she still needed to research. She planned to email answers about plant care, overflow pipes, and costs before the next meeting.

2 ANSWER WITH EVIDENCE

Use the passage

1. How did Maya respond to Jordan's question about flooding?

2. Why did Maya not answer Elena's question about summer plant care right away?

3. What question did Maya ask after Elena's summer-care question, and how did it continue the dialogue?

4. How did Maya respond to Mr. Chen's cost question while keeping the conversation open?

3 YOUR TURN

Your own words

Choose a school improvement idea. Write a four-turn dialogue between you and an audience member: the audience member asks two related questions, you answer the first with a detail, and you respond honestly to the second while asking a question that invites further discussion. Use this as preparation, then actually present your idea briefly to a partner or teacher audience. The audience asks two related questions; answer them honestly and ask a follow-up that invites their information or view. The audience responds to that follow-up. Record participants and the real question/answer/follow-up/reply sequence. Exchange may be spoken, written or supported; do not write both roles without an actual receiver.

ANSWER KEY

Questions Keep Talking

PART 1 · READ AND MARK

Underline each question asked by an audience member. Circle Maya's spoken response to each question, then number the question-and-response pairs in order. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How did Maya respond to Jordan's question about flooding?	**She said the garden would hold water briefly, and an overflow pipe could carry extra water away.**
2	Why did Maya not answer Elena's question about summer plant care right away?	**She needed to check with the grounds team before she could answer accurately.**
3	What question did Maya ask after Elena's summer-care question, and how did it continue the dialogue?	**She asked whether anyone knew what summer care a rain garden needs. This invited audience members to share information.**
4	How did Maya respond to Mr. Chen's cost question while keeping the conversation open?	**She said she could not give a reliable total without a final design and offered to show cost estimates the next week.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Example written preparation:
Audience: "Where would you place a bike rack?"
Me: "I propose the library entrance, so riders could lock bikes near the walkway."
Audience: "How many bikes would it hold?"
Me: "I need to check the space before giving a number; what rack size would be useful to you?"
Example completed exchange record: I presented to Ana, who asked these two questions. After my follow-up, Ana answered that she would like space for her bike near the library. I recorded her suggestion without claiming a measured capacity.

Accept responses that identify Maya's accurate answers, her honest limits, and her follow-up questions or invitations. For Part 3, accept any four-turn dialogue that includes two audience questions, a detailed answer, an honest response to uncertainty, and a question that continues discussion. Also observe or read a real audience exchange: two related audience questions, relevant honest presenter answers, a presenter follow-up, and an actual audience reply. The prepared fictional dialogue alone is not the completed exchange. Accept varied genuine information or views and supported communication; no forced uncertainty or live school project is required.