Garden Soundscape

Notice how a poem uses imagery, comparison, and repetition.

7.T.T.4 "Poetic Techniques: Analyze and apply poetic techniques."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline sensory details, circle similes or personification, and number any word repeated three times in a row. These marks help you notice how the poet creates pictures, movement, and sound.

A Garden's Day

1 Before the first bell, the school garden wakes. Dew beads on the bean leaves, cold as tiny coins against my fingers. A robin taps the fence in a quick rhythm, while the sky turns peach above the gym. The raised beds hold their breath in the blue morning. I carry a watering can, and its silver handle chills my palm. Soon, soon, the sun will climb the brick wall beyond the iron gate on Maple Street.

2 At noon, we weed between tomatoes taller than our knees. The soil smells dark and rich, like rain resting in a jar. Bees buzz around yellow blossoms, and the vines reach for our sleeves. Pull, pull, pull, says Mateo, as roots loosen with a soft snap. We leave the smallest weeds near the marigolds because their flowers bring helpful insects. Heat shimmers over the path, but a breeze slips through the leaves and cools our dusty faces.

3 After school, clouds gather above the garden. The wind nudges the bean poles, and they bow like tired dancers at the end of a show. Then rain begins, first a hush, then a drumming on the shed roof. Water runs in bright threads along the path. I stand beneath the awning and listen: rain, rain, rain. By tomorrow, the thirsty plants will lift their leaves, and the garden will shine as if someone polished every stone.

2 ANSWER WITH EVIDENCE

Use the passage

1. In paragraph 1, identify the simile about dew. What does it help you feel about the morning?

2. In paragraph 2, what human action do the vines do? How does this personification make the garden seem?

3. Which word is repeated three times in a row in paragraph 2? How does the repetition match the work being described?

4. In paragraph 3, rain is first called “a hush” and later “a drumming.” What change in the rain do these sound words show?

3 YOUR TURN

Your own words

Write a four-line poem about a familiar outdoor place. Include one simile, one example of personification, one sensory detail, and a word repeated exactly three times in a row.

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PART 1 · READ AND MARK

Underline sensory details, circle similes or personification, and number any word repeated three times in a row. These marks help you notice how the poet creates pictures, movement, and sound. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	In paragraph 1, identify the simile about dew. What does it help you feel about the morning?	**"cold as tiny coins" compares the dew to coins. It makes the morning feel chilly.**
2	In paragraph 2, what human action do the vines do? How does this personification make the garden seem?	**The vines "reach for our sleeves." This makes the garden seem active and alive.**
3	Which word is repeated three times in a row in paragraph 2? How does the repetition match the work being described?	**"Pull" is repeated. The repetition matches the repeated effort of pulling weeds.**
4	In paragraph 3, rain is first called "a hush" and later "a drumming." What change in the rain do these sound words show?	**The rain changes from quiet at first to louder and heavier later.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

At the bus stop, rain freckles the pavement.
The red umbrella opens like a small roof.
Cars hiss past, and the streetlights blink awake.
Wait, wait, wait, as puddles fill my shoes.

Accept equivalent explanations of how each technique affects the reader. For Part 3, check for four lines and all four required techniques, with the repeated word appearing three times in a row.