Message Match

Students choose a message form that fits a purpose and audience.

K.P.CP.2.b "Integrate modes and genres most appropriate to purpose and audience. (I/C)"

NAME _____ DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 PICK A WAY

a	card	sign	song
b	sign	song	card
c	song	card	sign

2 MATCH MESSAGES

warning	•	•	card
thanks	•	•	song
welcome	•	•	sign

ANSWER KEY

Message Match

HOW TO RUN THIS PAGE

Read each situation and the printed choices aloud. Students show which kind of message fits the people who will hear or see it and what the message needs to do. After choosing forms, help each child actually welcome a real partner with a short spoken greeting and a visible friendly gesture together. Model the combination once, then invite the child's own supported combined message.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 · PICK A WAY

SAY "Listen to each short situation. I will read the three words in the row. Circle the word that tells the best way to share the message."

ROW	SAY	STUDENTS CIRCLE
a	You want everyone walking in the hall to know, "Quiet, please." Which way fits best: card, sign, or song?	**sign**
b	You want to send a happy birthday message to your grandma. Which way fits best: sign, song, or card?	**card**
c	Your class will welcome a new student together. Which way fits best: song, card, or sign?	**song**

PART 2 · MATCH MESSAGES

SAY "The words on the left tell what a message needs to do. The words on the right tell a way to share it. Draw a line from each left word to the way that fits best. Now use two modes together to welcome your real partner: say Welcome to our class and give a friendly wave or smile that supports the words. The partner tells or shows what the combined greeting means. You may instead draw a friendly greeting picture and dictate a matching caption for the partner. Use the actual words and gesture, or picture and caption, together; naming a song or card is not this task."

- **warning** matches **sign**
- **thanks** matches **card**
- **welcome** matches **song**

WHAT TO ACCEPT

Circle sign, card, song, in that order. Match warning to sign, thanks to card, and welcome to song. Observe the child's actual integrated welcome: a spoken greeting plus a purposeful visible gesture, or a child-made greeting picture plus dictated/written caption used together. Ask the partner to tell/show the welcome meaning and record what the child combined and how it helped. Accept accessible communication and other message forms with a sensible audience/purpose explanation; the original sign/card/song choices are illustrative fits, not universal exclusive rules.