One Story, Three Views

Compare what print and digital formats reveal about one subject.

6R7 "Compare and contrast how different formats, including print and digital media, contribute to the understanding of a subject. (RI&RL)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline one detail about what each format helps a reader or listener understand. Number the three formats 1, 2, and 3 so you can compare their contributions.

Views of an Earthquake

1. To study the 1906 San Francisco earthquake, a student might begin with a printed newspaper page from April 1906. Its large headlines and short reports show what residents learned soon after the shaking stopped. Advertisements and missing-person notices also reveal daily worries. However, reporters had limited information, and some early claims were wrong. Reading the page helps the student notice the uncertainty people faced, but it cannot show where damage occurred across the whole city.

2. A digital map created from later records can add a different view. A reader can select layers that mark fires, broken water pipes, and areas where buildings collapsed. Clicking a neighborhood can reveal several sources connected to that place. Because the map gathers evidence from across the city, patterns are easier to spot than on one newspaper page. Yet the map's symbols do not communicate the fear or confusion in a resident's own words.

3. An online audio interview with an earthquake survivor offers another format. The speaker's pauses, tone, and word choices can make one personal memory vivid. Listeners must remember that a memory recorded years later may leave out details or blend events together. Comparing all three formats gives a fuller understanding. The newspaper captures immediate reactions, the map displays citywide patterns, and the interview shares an individual's experience. Each source answers a different question about the same disaster.

2 ANSWER WITH EVIDENCE

Use the passage

1. How does the printed newspaper page present information differently from the digital map?

2. Which format would best help you understand one survivor's feelings? Use two details from the passage to explain.

3. State one limitation of the digital map and one limitation of the audio interview.

4. How do the three formats together create a fuller understanding of the earthquake?

3 YOUR TURN

Your own words

Choose a subject for which your teacher supplies a printed text and a digital source in a different format, such as a map, audio clip or video. Read the print source and actually view or listen to the digital one. Record each title and a specific detail with its page, location or timestamp. In 4 or 5 sentences, compare what the two formats help you understand, using a detail from each; explain how they work together and one limitation. Use extra paper for source notes.

ANSWER KEY

One Story, Three Views

GRADE 6 · 6R7

PART 1 · READ AND MARK

Underline one detail about what each format helps a reader or listener understand. Number the three formats 1, 2, and 3 so you can compare their contributions. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How does the printed newspaper page present information differently from the digital map?	**The newspaper gives immediate reports, headlines, and notices from residents' lives. The map uses layers and location-based records to show damage and patterns across the city.**
2	Which format would best help you understand one survivor's feelings? Use two details from the passage to explain.	**The online audio interview. The speaker's pauses, tone, and word choices can make a personal memory vivid.**
3	State one limitation of the digital map and one limitation of the audio interview.	**The map does not communicate fear or confusion in a resident's own words. An interview recorded years later may leave out details or blend events together.**
4	How do the three formats together create a fuller understanding of the earthquake?	**The newspaper shows immediate reactions, the map shows citywide damage patterns, and the interview shares one individual's experience.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Planning example only, before consulting actual sources: I want to learn about monarch butterfly migration. A printed field guide could help me identify monarchs and learn about their life cycle. A digital migration map could show where people have reported monarch sightings at different times of year. The guide gives detailed facts, while the map shows movement across many places. Using both would help me understand the butterflies and their journey. A completed response must instead name the two sources actually used, report observed details, and explain the contribution and limitation of their formats.

Before Your Turn, provide a short readable printed text and an accessible digital map, audio or video about the same subject. Preview both and give students their titles/creators and locations. A downloaded file on a shared classroom device is sufficient; no independent online search is required. Supply captions, audio description or communication supports as needed while preserving the distinct formats. Observe actual reading/viewing/listening. Check both source notes and the comparison against the supplied sources: accurate details, a similarity and difference in contribution, how combining them helps, and a supported limitation. Do not accept only the prospective planning example. The original four passage answers assess the described examples.