Moon Landing Lenses

Compare how formats shape an account of the same historic event.

9-10R7 "Analyze how a subject / content is presented in two or more formats by determining which details are emphasized, altered, or absent in each account. (e.g...."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB In paragraphs 2 and 3, underline details in the passage's descriptions of the transcript, possible newspaper and possible documentary. Circle words about emphasis or omission, and label T, N or D. These descriptions prepare you for the actual two-format comparison in Your Turn.

Apollo 11 in Three Formats

1 On July 20, 1969, Apollo 11's Lunar Module Eagle landed on the Moon with Neil Armstrong and Buzz Aldrin aboard. Michael Collins remained in the command module orbiting above. The landing became known through several formats. NASA preserved radio transmissions between astronauts and Mission Control. Newspapers reported the event for readers the next day. Years later, documentary filmmakers used film, interviews, and narration to retell it. Each account presents the same event but directs attention differently. A reader must notice both shared facts and the choices made by each format.

2 In the radio transcript, short exchanges build suspense during the final descent. Armstrong reports that the computer gives program alarms, while Mission Control says the landing may continue. As fuel runs low, Armstrong pilots Eagle past a field of boulders to a smoother area. After touchdown, he says, "Houston, Tranquility Base here. The Eagle has landed." The transcript identifies speakers and preserves pauses and technical language. It does not explain the crowd's response on Earth or show images of the astronauts. Its emphasis is the uncertain procedure and the voices making rapid decisions.

3 A July 21 newspaper article might place a large headline above a photograph from the mission and report that millions around the world watched the broadcast. It quotes Armstrong's landing message but leaves out the timestamp and Duke's reply from Mission Control. A documentary can combine launch footage, lunar-surface images, and later interviews. Its narrator may explain that the televised walk occurred hours after Eagle landed. By arranging events into a visual story, the documentary emphasizes the astronauts' public legacy, while the newspaper emphasizes immediate public reaction for readers.

2 ANSWER WITH EVIDENCE

Use the passage

1. According to the passage, what landing detail is shared by the transcript and the described newspaper account?

2. According to the passage, name one detail that the newspaper leaves out.

3. How does the passage describe the differing emphasis of the transcript and a possible documentary? Use a detail from each description.

4. What event could the described documentary clarify happened hours after landing, and how could that shift attention?

3 YOUR TURN

Your own words

Study two actual accounts of the same event or subject supplied by your teacher: one printed text and one video, audio account, graphic narrative or other distinct format. Read, view or listen to both. Complete the table with their titles/formats, two details each emphasizes, and one detail absent or altered relative to the other account. On extra paper, cite a page, timestamp or visible detail from each and explain in 3 to 4 sentences how the different choices shape understanding. Before viewing, you may plan how formats could differ, but record only observed details in your final comparison.

FORMAT	TWO DETAILS EMPHASIZED	ONE DETAIL ABSENT OR ALTERED

ANSWER KEY # Moon Landing Lenses

PART 1 · READ AND MARK

In paragraphs 2 and 3, underline details in the passage's descriptions of the transcript, possible newspaper and possible documentary. Circle words about emphasis or omission, and label T, N or D. These descriptions prepare you for the actual two-format comparison in Your Turn. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	According to the passage, what landing detail is shared by the transcript and the described newspaper account?	**Both accounts include Armstrong's message that Eagle had landed.**
2	According to the passage, name one detail that the newspaper leaves out.	**The timestamp of the landing or Duke's reply from Mission Control.**
3	How does the passage describe the differing emphasis of the transcript and a possible documentary? Use a detail from each description.	**The transcript emphasizes the uncertain landing procedure, including alarms, low fuel, and rapid decisions. The documentary emphasizes the astronauts' public legacy through images, interviews, and a visual story.**
4	What event could the described documentary clarify happened hours after landing, and how could that shift attention?	**It clarifies that the televised walk happened hours later. This shifts attention from the technical landing to the public meaning and legacy of the mission.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

FORMAT	TWO DETAILS EMPHASIZED	ONE DETAIL ABSENT OR ALTERED
Planning only: news brief	New library opened; opening date and cost	Could omit students testing devices
Planning only: student video	Students testing devices; ribbon-cutting moment	Could omit project cost

Before Your Turn, supply two accessible accounts of the same subject in genuinely different formats. A printed news brief plus a short downloaded video is sufficient; teacher-created accounts of one class event are also suitable if clearly labeled. Preview both so students can identify emphasis and a detail omitted or altered between them. Provide titles/creators and page/timestamp references, a shared device if needed and accessibility supports. Require actual consultation; prose summaries of unseen media do not replace it. Check the final table and explanation against the specific accounts. Accept different supported interpretations, but require evidence from both and an explanation of the effect of their choices. The printed model is explicitly a planning illustration; its hypothetical library details are not evidence for the assigned accounts. The first four answers refer only to the passage's descriptions.