Listen for Lines

Notice how stanzas and repeated lines shape a poem.

2.9.B "explain visual patterns and structures in a variety of poems;"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Number the stanzas in order. Circle each first line and underline the line that repeats so you can see the poem's pattern.

Garden Day

1 At dawn, a robin taps the fence.
It tilts its head to hear the soft breeze.
The garden wakes with tiny sounds.
I listen, close and still, beside the porch steps.

2 At noon, a squirrel skips the wall.
It carries an acorn home in warm sun.
The garden hums with busy feet.
I listen, close and still, beside the porch steps.

3 At dusk, a cricket sings by stones.
It rubs its wings in grass.
The garden rests under the quiet purple sky.
I listen, close and still, beside the porch steps.

2 ANSWER WITH EVIDENCE

Use the passage

1. How many lines are in each stanza?

2. Copy the line that repeats in every stanza.

3. What time pattern do the first lines show?

3 YOUR TURN

Your own words

Write a poem with two stanzas of three lines each. Begin the first line of each stanza with a time phrase, and repeat the same last line in both stanzas.

ANSWER KEY

Listen for Lines

GRADE 2 · TEKS 2.9.B

PART 1 · READ AND MARK

Number the stanzas in order. Circle each first line and underline the line that repeats so you can see the poem's pattern. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How many lines are in each stanza?	**Each stanza has 4 lines.**
2	Copy the line that repeats in every stanza.	**I listen, close and still, beside the porch steps.**
3	What time pattern do the first lines show?	**They move from dawn to noon to dusk, showing a day passing.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

At sunrise, I splash in a puddle.
My boots make soft rings.
I watch the sky.

At sunset, I watch fireflies.
Small lights blink in grass.
I watch the sky.

Accept two stanzas with three lines each, time phrases at the starts, and an identical final line. Accept sensible student-created visual patterns that meet all parts of the task.