Genre Clue Hunt

Use text clues to compare genre features.

3.RL.2.D "Identify the characteristics of different genres."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Mark clues that show the kind of writing in each paragraph. Underline a real-life event or dialogue, circle a magical or impossible event, and box each pair of rhyming end words.

Three Kinds of Stories

1. Jordan stared at the muddy soccer cleats by the door. Tomorrow was picture day, and his class had planned to wear clean shoes. "I forgot to wash them after practice," he told his sister. Jordan filled a tub with soap and water. He scrubbed each cleat, then set them near the fan. By morning, the shoes were clean, but his hands smelled like soap.

2. Long ago, Mina carried a basket of apples through the pine woods. A silver fox spoke from a rock. "Give one apple to the hungriest person you meet," it said, "and your kindness will return." Mina shared her food with an old traveler. At once, the fox changed into a prince, who gave Mina a warm cottage for her family.

3. Rain taps softly on the roof at night.
   Puddles shine like coins, bright in the light.
   I pull my blanket up to my chin.
   The storm hums low, then quiet slips in.
   In the morning, drops hang from each tree.
   The wet world sparkles, fresh and free.

2 ANSWER WITH EVIDENCE

Use the passage

1. What genre is paragraph 1? Give two clues from the paragraph that support your answer.

2. What genre is paragraph 2? Name one clue that shows this genre.

3. How does paragraph 3 show characteristics of a poem?

4. Tell one difference between paragraph 1 and paragraph 2 that helps you identify their genres.

3 YOUR TURN

Your own words

Choose realistic fiction, fairy tale, or poem. Write three sentences or three lines that show at least two characteristics of that genre. Then write the genre name.

ANSWER KEY

Genre Clue Hunt

GRADE 3 · 3.RL.2.D

PART 1 · READ AND MARK

Mark clues that show the kind of writing in each paragraph. Underline a real-life event or dialogue, circle a magical or impossible event, and box each pair of rhyming end words. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What genre is paragraph 1? Give two clues from the paragraph that support your answer.	**Realistic fiction. It has an ordinary child, a real-life problem with muddy shoes, and a possible solution.**
2	What genre is paragraph 2? Name one clue that shows this genre.	**Fairy tale. A fox talks and changes into a prince.**
3	How does paragraph 3 show characteristics of a poem?	**It has six short lines and rhyming end-word pairs: night/light, chin/in, and tree/free.**
4	Tell one difference between paragraph 1 and paragraph 2 that helps you identify their genres.	**Paragraph 1 has a problem that could happen in real life, while paragraph 2 has magic, including a talking fox that becomes a prince.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Long ago, a young baker found a tiny dragon shivering beside her oven. She gave it a warm roll, and the dragon flew her over the village to find her lost brother. The baker learned that kindness can bring help when it is needed most.
Genre: Fairy tale

Accept answers that name a genre and support it with clues from the passage. For paragraph 2, accept fairy tale or folktale if the student cites magic, a talking animal, or a lesson about kindness. In the poem, box night/light, chin/in and tree/free at the six actual line ends. For Your Turn, check three sentences or three intentional poem lines, at least two supported genre features and the genre name. Poetry need not always rhyme; rhyme is a feature of this example.