

Culture Marks Places

Sort changes in culture from places shaped by culture.

WG.8.c “analyzing cultural influences and landscapes; and”

NAME _____

DATE _____

CULTURAL INFLUENCE

A cultural influence happens when one group's customs, ideas, language, food, or arts affect another group. It describes a change in how people live or express culture.

Weavers in one region begin using a textile pattern learned from visitors.

CULTURAL LANDSCAPE

A cultural landscape is a visible place shaped by people and their culture. It can include buildings, farms, roads, or the layout of a settlement.

Windmills beside coastal fields show how people have used the land.

1 SORT _____ 8 items

Part 1: Circle INFLUENCE or LANDSCAPE for each item; Part 2: Choose two items and explain which details helped you sort them.

- | | | |
|---|---------------------------------|---------------------------------|
| 1. Residents adopt words from another language. | ☐ INFLUENCE | ☐ LANDSCAPE |
| 2. Homes reflect local Indigenous building traditions. | ☐ INFLUENCE | ☐ LANDSCAPE |
| 3. Human-built canals carry water to farm fields. | ☐ INFLUENCE | ☐ LANDSCAPE |
| 4. Families bring foreign recipes, changing local food. | ☐ INFLUENCE | ☐ LANDSCAPE |
| 5. Students adopt a dance from another culture. | ☐ INFLUENCE | ☐ LANDSCAPE |
| 6. Settlers introduce a religious celebration to a community. | ☐ INFLUENCE | ☐ LANDSCAPE |
| 7. A historic district has tightly packed row houses. | ☐ INFLUENCE | ☐ LANDSCAPE |
| 8. A town adopts a musical instrument through trade. | ☐ INFLUENCE | ☐ LANDSCAPE |

2

PROVE IT

Explain your thinking

Pick two items from Part 1. For each one, tell how you knew where it belonged.

ITEM # _____ HOW I KNEW _____

ITEM # _____ HOW I KNEW _____

3

MAKE YOUR OWN

One of each

Write one new example of a cultural influence and one new example of a cultural landscape.

INFLUENCE _____

LANDSCAPE _____

CHALLENGE

Describe one place in two sentences. Identify one cultural influence there and one cultural landscape feature, and explain why each fits. Then apply the idea to this regional case: In Rabat, Morocco, a new town was built during French colonial rule in the early 1900s. Its planning and architecture combined European ideas with local Arab-Muslim traditions, alongside older neighborhoods and monuments (UNESCO). Identify the cultural influence and explain how it helped shape the city's visible landscape. Use separate paper if needed.

PART 1 • SORT

#	ITEM	CATEGORY	WHY
1	Residents adopt words from another language.	INFLUENCE	Using words from another language is a change in communication caused by cultural contact.
2	Homes reflect local Indigenous building traditions.	LANDSCAPE	The visible design of the homes shows how culture shaped the built environment.
3	Human-built canals carry water to farm fields.	LANDSCAPE	The canals are human-made features that shape how the land is used.
4	Families bring foreign recipes, changing local food.	INFLUENCE	The new recipes affect what people prepare and eat.
5	Students adopt a dance from another culture.	INFLUENCE	The dance is a cultural practice adopted from another group.
6	Settlers introduce a religious celebration to a community.	INFLUENCE	The celebration changes the community's cultural practices.
7	A historic district has tightly packed row houses.	LANDSCAPE	The arrangement and style of buildings are visible features of a cultural landscape.
8	A town adopts a musical instrument through trade.	INFLUENCE	The instrument affects the town's music through contact with another culture.

PART 2 • PROVE IT

Accept any explanation that names the deciding feature from the rule box for the chosen item.

PART 3 • MAKE YOUR OWN (SAMPLE ANSWERS)

- **INFLUENCE:** A city begins celebrating Lunar New Year after residents share the tradition.
- **LANDSCAPE:** Farmers build stone walls that shape the edges of their fields.

Challenge: In a harbor city, sailors introduce new songs that local people begin singing, which is a cultural influence. The city's dock warehouses and narrow streets are a cultural landscape because people built them and they shape the visible place. Regional response: European planning ideas and local Arab-Muslim traditions influenced one another. Their combination shaped Rabat's new town and architecture, which are visible human-built landscape features.

Answers: 1 INFLUENCE, 2 LANDSCAPE, 3 LANDSCAPE, 4 INFLUENCE, 5 INFLUENCE, 6 INFLUENCE, 7 LANDSCAPE, 8 INFLUENCE. For Part 2, accept explanations that identify changed cultural practices for influence or visible human-shaped features for landscape. Require the regional explanation as well as the original response. Regional source: UNESCO World Heritage Centre, Rabat, Modern Capital and Historic City: a Shared Heritage.