Art Show Rescue

Notice how a place and a person's choices shape a story.

3.RL.3 "Describe the setting and characters in a story and explain how they contribute to the main events."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two details about the courtyard, circle Maya's first choice about the paintings, and number two events that happen after her choice 1 and 2.

The Windy Art Show

1. On Friday afternoon, the third graders set up an art show in the school courtyard. A warm wind blew through the open gate, but the sky was clear. Maya wanted families to see her painting of a red fox. Ben noticed that the tape on the display boards was peeling away. He pointed to a box of clothespins. "We could clip the paintings," he said. "There's no time," Maya replied.

2. Families began to arrive. A strong gust swept across the courtyard, and three paintings flew off the boards. Maya's fox slid toward a puddle near the gate. She ran after it and caught one corner, but the other corner dragged on the wet stones. Ben hurried over with the clothespins. He held the painting still while Maya clipped it to the board. Together, they caught the other two paintings.

3. Maya looked at the open gate, where the wind kept blowing. "Let's move the boards beside the school wall," she told Ben. They carried the boards to the sheltered spot and clipped every painting in place. Soon the families gathered around the art show. Maya's fox had a small wet mark on one corner, but everyone could see it. Ben smiled when Maya asked him to check the clips again.

2 ANSWER WITH EVIDENCE

Use the passage

1. What was the courtyard like, and how did it cause a problem for the art show?

2. What did Ben notice before the show, and how did noticing it help later?

3. How did Maya's first choice affect what happened to her fox painting?

4. Why did Maya and Ben move the boards beside the school wall? How did that change the show?

3 YOUR TURN

Your own words

Imagine the art show takes place in a crowded hallway instead of the courtyard. Write three sentences that tell what problem the hallway causes, what Maya or Ben does because of a character trait, and how that action changes the show.

ANSWER KEY

Art Show Rescue

GRADE 3 · 3.RL.3

PART 1 · READ AND MARK

Underline two details about the courtyard, circle Maya's first choice about the paintings, and number two events that happen after her choice 1 and 2. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What was the courtyard like, and how did it cause a problem for the art show?	**Wind blew through the open gate. A strong gust blew three paintings off the boards.**
2	What did Ben notice before the show, and how did noticing it help later?	**Ben noticed the tape peeling away and found clothespins. He brought the pins so he and Maya could secure the paintings.**
3	How did Maya's first choice affect what happened to her fox painting?	**Maya chose not to clip the paintings before the show. The wind blew her fox painting off the board and toward a puddle.**
4	Why did Maya and Ben move the boards beside the school wall? How did that change the show?	**The wall sheltered the boards from the wind. The paintings stayed in place so families could see them.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The crowded hallway makes it hard for families to walk past a display board. Because Ben is observant, he notices the problem and asks Maya to help him move the board against a wall. Now families can walk by and stop to see the paintings.

For the marking task, accept courtyard details about wind, the open gate, or the puddle. Accept numbered events that follow Maya's decision, such as the paintings blowing off the boards and her fox painting sliding toward the puddle.