A Show Rebuilt

Follow how each part of a story builds on the part before it.

3.RL.5 "Explain the different text structures and genres and describe how each successive part relates to each other and the whole."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Number the story paragraphs 1, 2, and 3. Underline one event in each paragraph that helps turn a problem into a show.

Mina's Shadow Show

1. Mina had spent all morning cutting paper fish for the park's puppet show. At dusk, she tied a sheet between two trees. Her little brother held the flashlight, ready to make the fish swim across the sheet. Just as their neighbors sat down, rain began to patter. The paper fish curled at the edges, and everyone hurried into the community hall.

2. Mina spread the damp fish on a table. "We can try again tomorrow," her brother said. But Mina noticed the hall's white wall and the dry cardboard left from a snack box. She cut a new fish from the box and held it in front of the flashlight. A huge fish shadow appeared on the wall. Her brother fetched the other cardboard scraps.

3. Soon the neighbors were cutting fins and tails from the scraps. Mina put each shape on a stick, and her brother aimed the light. First a tiny fish crossed the wall. Then a shark shadow followed it, making the crowd laugh. Outside, rain tapped the windows. Inside, everyone took a turn moving a shadow across the wall.

2 ANSWER WITH EVIDENCE

Use the passage

1. How does the first paragraph create the problem Mina tries to solve in the second paragraph?

2. What happens in the second paragraph that makes the show in the third paragraph possible?

3. How is the fish in the third paragraph connected to the fish in the first paragraph?

4. What does the third paragraph add to the story that the second paragraph does not yet show?

3 YOUR TURN

Your own words

Write a three-sentence story about a new character whose plan goes wrong and changes. Then write one sentence explaining how the middle of your story leads to its ending.

ANSWER KEY

A Show Rebuilt

GRADE 3 · 3.RL.5

PART 1 · READ AND MARK

Number the story paragraphs 1, 2, and 3. Underline one event in each paragraph that helps turn a problem into a show. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How does the first paragraph create the problem Mina tries to solve in the second paragraph?	**Rain curls the paper fish and sends everyone inside, so Mina needs a new way to put on the show.**
2	What happens in the second paragraph that makes the show in the third paragraph possible?	**Mina discovers that a cardboard fish makes a shadow on the hall's wall, and her brother brings more cardboard.**
3	How is the fish in the third paragraph connected to the fish in the first paragraph?	**The paper fish in the first paragraph are damaged by rain. In the third paragraph, a new cardboard fish appears as a shadow in the show.**
4	What does the third paragraph add to the story that the second paragraph does not yet show?	**It shows the neighbors making shapes and taking turns in the finished shadow show.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Nora planned to paint a blue sign for the fair, but she ran out of blue paint. She used yellow paint to stamp bright stars around the words instead. The finished sign caught visitors' eyes as they entered the fair. The middle shows how Nora's new plan helped her finish the sign.

Accept different underlined events if the student can explain how they move the story from the rain to the indoor show. For Your Turn, look for a problem, a change of plan, an ending, and a clear explanation of how the middle leads to that ending.