The Lantern Scene

Compare a story with two ways to present it.

4.RL.7 "Make connections about the meaning, tone, and mood between the print version of a story or drama and a visual or oral presentation of the same text; support with details and evidence."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two details in the printed story, circle a matching detail in the recording or play for each, and number each matching pair 1 or 2.

Under the Bandstand

1. On the night before the town parade, Imani carried a paper lantern to the park. A gust snapped its thin handle, and the lantern tumbled under the bandstand. Imani knelt, but the space beneath it was too dark to see. "There you are," whispered her brother, Theo. He held up a flashlight while Imani reached inside. She pulled out the bent lantern, and its tiny battery light still shone.

2. At the library, Imani heard a recording of the same story. The reader sped up at "the lantern tumbled under the bandstand" and tapped a drum softly during Imani's search. The words "too dark to see" came out in a low, shaky voice. Then the drum stopped. For Theo's words, the reader spoke quietly and slowly, with a small smile in his voice.

3. Later, Imani watched two children act out the story on a small stage. A gray cloth fluttered as the lantern rolled under a wooden bench standing in for the bandstand. One child reached toward the shadow beneath it. When Theo lifted a flashlight, its beam landed on the lantern. Both children held the lantern together and looked at its warm light.

2 ANSWER WITH EVIDENCE

Use the passage

1. How does the reader's faster voice change the feeling of the moment when the lantern tumbles? Use a detail from the printed story.

2. How does the reader's low, shaky voice add to the mood of Imani's search? Use words from the printed story.

3. What does Theo's flashlight show in the printed story? How does the beam landing on the lantern in the play help show the same idea?

4. How does the fluttering cloth in the play help you picture the gust in the printed story? What feeling might it add?

3 YOUR TURN

Your own words

Plan a new stage version of the moment when Imani searches beneath the bandstand. Describe two stage choices that are different from the play above, and explain which story detail each shows and how each would shape the audience's mood.

ANSWER KEY

The Lantern Scene

GRADE 4 · 4.RL.7

PART 1 · READ AND MARK

Underline two details in the printed story, circle a matching detail in the recording or play for each, and number each matching pair 1 or 2. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How does the reader's faster voice change the feeling of the moment when the lantern tumbles? Use a detail from the printed story.	**The faster voice makes the moment feel sudden or urgent, matching the gust that snaps the handle and sends the lantern under the bandstand.**
2	How does the reader's low, shaky voice add to the mood of Imani's search? Use words from the printed story.	**It makes the search feel uncertain or frightening because the space under the bandstand is "too dark to see."**
3	What does Theo's flashlight show in the printed story? How does the beam landing on the lantern in the play help show the same idea?	**Theo uses the flashlight to help Imani find the lantern. Onstage, the beam landing on it makes his help easy to see.**
4	How does the fluttering cloth in the play help you picture the gust in the printed story? What feeling might it add?	**The moving cloth helps the audience picture wind strong enough to snap the handle. It may make the scene feel more sudden or tense.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I would build a tall cardboard bandstand where the lantern can roll, just as it does in the story. Its size would make the search feel frightening. As Imani kneels, I would dim the lights to show that it is "too dark to see," making the audience feel worried.

Accept supported mood words such as tense, worried, or uncertain. For the open task, look for two new stage choices, each connected to a printed detail and its effect on mood.