Puppet Plot Twist

Follow time shifts and details to understand a character's change.

5.RL.10 "By the end of the year, read and comprehend a variety of literary texts. Read and comprehend grade-appropriate texts with increasing challenge in text difficulty and complexity (e.g., layout, text structure, language/literary features..."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two phrases that show when the story shifts in time, and circle a comparison that helps you picture the scene. Write 1 beside an action Leo takes near the beginning and 2 beside an action he takes near the end to track how he changes.

The Fox's Secret

1. On Friday, the library puppet show was one hour away, and Leo held a fox puppet with one ear hanging by a thread. His younger sister, Ana, reached for the sewing kit, but the needle was missing. "We can't put on a show with a broken fox," Leo said. Outside, rain tapped the window like impatient fingers. Ana set the puppet on the table and studied its crooked ear.

2. Last winter, their grandfather had made an owl puppet from an old sock. One button eye sat higher than the other. Leo had wanted to move it, but Grandfather shook his head. "That owl sees the world from two angles," he said. During the show, the children laughed hardest when the owl tilted its head and mistook a mitten for a mouse.

3. Back at the library, Ana folded the loose ear forward and fastened it with a strip of tape. "Now he looks like he has been listening at doors," she said. Leo gave the fox a whispery voice and made him the keeper of secrets. When the first children arrived, Leo no longer hid the puppet behind his back. He stepped toward the curtain.

2 ANSWER WITH EVIDENCE

Use the passage

1. Which two phrases show that the story moves into the past and then returns to the library? Why does the past scene matter?

2. What does the comparison about the rain help you feel about the scene? Explain using the words in the comparison.

3. What does Grandfather mean when he says the owl sees the world "from two angles"? How does that idea connect to Ana's plan?

4. How does Leo's attitude toward the fox change? Use one action from the beginning and one from the end as evidence.

3 YOUR TURN

Your own words

Choose a story or poem you would read next that would stretch your reading a little. In 3 or 4 sentences, identify it, say why you chose it for enjoyment or a school task, and explain how you would make sense of one challenging feature.

ANSWER KEY

Puppet Plot Twist

GRADE 5 · 5.RL.10

PART 1 · READ AND MARK

Underline two phrases that show when the story shifts in time, and circle a comparison that helps you picture the scene. Write 1 beside an action Leo takes near the beginning and 2 beside an action he takes near the end to track how he changes. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Which two phrases show that the story moves into the past and then returns to the library? Why does the past scene matter?	**"Last winter" moves the story into the past, and "Back at the library" returns it to the present. The past scene shows Leo an earlier puppet whose odd feature made the show funnier.**
2	What does the comparison about the rain help you feel about the scene? Explain using the words in the comparison.	**Rain tapping "like impatient fingers" adds a feeling of urgency while Leo and Ana have little time to fix the puppet.**
3	What does Grandfather mean when he says the owl sees the world "from two angles"? How does that idea connect to Ana's plan?	**He turns the owl's uneven eyes into something interesting rather than a flaw. Ana does the same with the fox's loose ear by making it part of the fox's character.**
4	How does Leo's attitude toward the fox change? Use one action from the beginning and one from the end as evidence.	**At first, Leo says they cannot use a broken fox. At the end, he gives it a voice and steps toward the curtain instead of hiding it.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I would choose a mystery story from the library that switches between past and present. I would read it for fun because I like solving clues. To keep track of the time shifts, I would jot down when each scene happens and look for clues that connect the scenes.

Accept other supported interpretations of the rain's effect or Leo's change. For Part 3, the student may name a specific text or describe one they could find, but the reading strategy should fit its stated challenge.