The Lighthouse Move

How a narrator's point of view shapes a story

5.RL.6 "Describe how a narrator's, speaker's, or reader's perspective (e.g. point of view, author's purpose) influences how events are described using evidence from the text."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline one description that shows how the narrator views Ava at first and one that shows how the narrator views her later. Circle a clue that helps change the narrator's view.

The Cardboard Lighthouse

1 Our class built booths for the school fair, and I made a cardboard lighthouse for ours. I wanted the blue ribbon more than anything. When I returned from hanging signs, I saw Ava carrying my lighthouse across the gym. She gripped its roof with both hands. To me, she looked like a pirate sailing off with stolen treasure. I hurried after her, ready to demand it back.

2 Ava set the lighthouse on a table near the doors. "Why are you taking it?" I asked, loud enough for three classmates to turn. Ava pointed to the floor beneath our booth. Water was dripping from a leaky drink cooler, and a dark patch had spread across the cardboard base where the lighthouse had stood. "I was moving it before the bottom got soaked," she said.

3 I touched the wet floor with my shoe. The lighthouse was dry, except for one soft corner. Ava had spotted the leak while I was busy checking our ribbon display. I had called her a thief in my head, but she had saved my work. When I carried the lighthouse back to a dry table, it looked less like a prize and more like something we had protected together.

2 ANSWER WITH EVIDENCE

Use the passage

1. Why does the narrator compare Ava to a pirate? Use a detail from the first paragraph.

2. How might the narrator's wish for a blue ribbon affect the way they describe Ava at first?

3. How does Ava's view of moving the lighthouse differ from the narrator's first view? Give evidence from the passage.

4. How does the narrator's view of the lighthouse change by the end? Use a detail from the last paragraph.

3 YOUR TURN

Your own words

Retell the moment Ava moves the lighthouse from Ava's point of view in three or four sentences. Use two details from the passage and show why she sees the move differently from the narrator.

ANSWER KEY

The Lighthouse Move

GRADE 5 · 5.RL.6

PART 1 · READ AND MARK

Underline one description that shows how the narrator views Ava at first and one that shows how the narrator views her later. Circle a clue that helps change the narrator's view. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Why does the narrator compare Ava to a pirate? Use a detail from the first paragraph.	**Ava is carrying the narrator's lighthouse away, so the narrator thinks Ava is stealing it, like a pirate taking treasure.**
2	How might the narrator's wish for a blue ribbon affect the way they describe Ava at first?	**The narrator cares deeply about winning, so seeing Ava carry the lighthouse away makes Ava seem like a threat to the prize.**
3	How does Ava's view of moving the lighthouse differ from the narrator's first view? Give evidence from the passage.	**The narrator first sees the move as theft. Ava says she moved the lighthouse to keep its bottom from getting soaked by water from the cooler.**
4	How does the narrator's view of the lighthouse change by the end? Use a detail from the last paragraph.	**At first, the narrator sees it as a way to win a prize. By the end, it seems like something the narrator and Ava protected together.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I saw water dripping from the drink cooler and spreading under our booth. I gripped the lighthouse roof with both hands and carried it to the table near the doors before its base got soaked. When my classmate asked why I was taking it, I wished she could see I was trying to protect her work.

Accept answers that connect the narrator's changing descriptions to the wet floor, Ava's explanation, and the narrator's wish to win. For Your Turn, look for Ava's point of view, two accurate passage details, and a reason for moving the lighthouse.