The Right Read

Choose literature for different reading purposes.

6.RL.10.b "Self-select texts for personal enjoyment, interest, and academic tasks."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline a detail that supports a fun read, circle a detail that matches a reader's interest, and number two details that help with the class assignment.

Four Books on the Table

1 At the school library, I held a card with three blank spaces: one book for fun, one for a topic I wanted to explore, and one for our reading assignment. I had a week to read, so the size of each book mattered. Ms. Vale set four choices on the table. None had a bright cover, just a title and a short note inside the front page. I read each note instead of grabbing the first book in the stack. My pencil hovered over the card.

2 First came *The Lost Lunch*, a 48-page story about a student whose sandwich keeps appearing in the strangest places. Its quick chapters end with jokes, and I laughed at the note about a sandwich found in a trumpet case. Next was *Under the Pier*, a 112-page novel about two friends who search for a missing notebook near the tide pools. The note promised scenes with crabs, sea stars, and slippery rocks. I had spent last summer looking into tide pools, so I paused at that title.

3 The third book, *When the Wind Came*, told one storm through two narrators. During the same thunderstorm, one narrator hid under a table while the other ran to help a neighbor bring in a dog. Our class assignment was to compare how two narrators respond to the same event. The last choice, *Window Songs*, was a 35-page collection of gentle poems about nighttime sounds. I liked reading a few quiet lines before sleep. I looked at the four books again, then left every space on my card blank for now.

2 ANSWER WITH EVIDENCE

Use the passage

1. A reader wants a funny book with quick chapters. Which book should the reader choose, and what detail supports your choice?

2. The narrator wants to read about a place they explored last summer. Which book fits that interest, and why?

3. Which book best fits the class assignment? Give two details that make it a good choice.

4. A reader wants a short, quiet text before sleep. Which book fits best, and what detail supports your choice?

3 YOUR TURN

Your own words

Choose a type of story or poetry book you would read for enjoyment, interest, or a class task. In three sentences, state your purpose, describe what you would look for, and explain how you would check that a real book fits before borrowing it.

ANSWER KEY # The Right Read

GRADE 6 · 6.RL.10.b

PART 1 · READ AND MARK

Underline a detail that supports a fun read, circle a detail that matches a reader's interest, and number two details that help with the class assignment. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	A reader wants a funny book with quick chapters. Which book should the reader choose, and what detail supports your choice?	***The Lost Lunch*. Its quick chapters end with jokes.**
2	The narrator wants to read about a place they explored last summer. Which book fits that interest, and why?	***Under the Pier* fits because it has scenes near tide pools, which the narrator explored last summer.**
3	Which book best fits the class assignment? Give two details that make it a good choice.	***When the Wind Came* has two narrators describing the same storm. One hides under a table, while the other helps a neighbor.**
4	A reader wants a short, quiet text before sleep. Which book fits best, and what detail supports your choice?	***Window Songs* is a 35-page collection of gentle poems about nighttime sounds.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

For enjoyment, I would choose a short mystery set in a forest because I like solving puzzles. I would look for a main character who notices small clues along a trail. Before borrowing a book, I would read its description and first page to see whether the story has the clues I want.

Accept choices supported by the stated reading purpose and a specific passage detail. For the open task, look for a clear purpose, a feature of a literary text, and a practical way to check the fit.