More Than Mine

Trace how a story's message develops.

6.RL.2.a "Analyze its development over the course of the text."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline one detail in each paragraph that shows how Rina's view of sharing work changes. Number your details 1, 2, and 3 in story order.

The Paper Moon

1 Rina carried the cardboard moon into the school auditorium by herself. For Friday's play, she had cut its curved edge, covered it with silver paper, and painted tiny craters across its face. Sol, her classmate, offered to help hang it beside the stage curtain. "I can do it," Rina said, pulling the moon away. She wanted everyone to know it was her work. When she set it against a chair to fetch string, its top edge bent forward. Rina pressed it flat and hoped no one had noticed.

2 The next afternoon, the moon leaned sideways as soon as Rina tied it to a stand. She tightened the string, but the cardboard sagged again. Sol pointed to two spare strips of cardboard. "We could tape these across the back," he said. Rina started to say she had it under control. Then she saw the crease spreading across the silver paper. She held the moon steady while Sol taped the strips in place. When they stepped back, it stood straight. Rina asked Sol to check the other side, too.

3 On Friday, a stage light made the moon shine above the actors. From the wings, Rina noticed one corner begin to dip. Before she could move, Sol slipped behind the curtain and adjusted the string while she held the stand. The moon stayed in place for the final scene. After the play, a teacher praised Rina's painting. Rina thanked her, then called Sol over and explained how they had fixed the frame. She still felt proud of the moon, but now she was proud of the work they had done together.

2 ANSWER WITH EVIDENCE

Use the passage

1. How does Rina's response to Sol in paragraph 1 set up the story's developing message?

2. What begins to change Rina's view of Sol's help in paragraph 2? How does her next action show the change?

3. How does Sol's action during the play develop the idea introduced when they fixed the moon?

4. What message about sharing work develops from the first to the last paragraph? Use one detail from each paragraph.

3 YOUR TURN

Your own words

Write a five-sentence alternate ending that begins after paragraph 2, in which Rina decides not to work with Sol during the play. Use the first four sentences to show what happens, then use the fifth to explain how your ending changes the story's message.

ANSWER KEY

More Than Mine

GRADE 6 · 6.RL.2.a

PART 1 · READ AND MARK

Underline one detail in each paragraph that shows how Rina's view of sharing work changes. Number your details 1, 2, and 3 in story order. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How does Rina's response to Sol in paragraph 1 set up the story's developing message?	**Rina pulls the moon away because she wants sole credit. Her refusal sets up a contrast with the pride she later takes in working together.**
2	What begins to change Rina's view of Sol's help in paragraph 2? How does her next action show the change?	**Rina sees the crease spreading after her own fix fails. She lets Sol add supports, then asks him to check the other side.**
3	How does Sol's action during the play develop the idea introduced when they fixed the moon?	**Their teamwork helps again when the moon dips during the play. Working together matters beyond the first repair.**
4	What message about sharing work develops from the first to the last paragraph? Use one detail from each paragraph.	**Sharing work can solve problems without taking away personal pride. Rina first refuses Sol's help, then works with him to support the moon. At the end, she credits Sol and feels proud of what they did together.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

On Friday, Rina told Sol she could manage the moon alone during the play. When one corner dipped, she reached for the string and let go of the stand. The moon tilted toward the actors, and one of them had to steady it. Afterward, Rina wished she had asked Sol to stay nearby. Instead of showing that shared work brings lasting pride, this ending shows how refusing help can undo a team's progress.

Accept different underlined details if each shows a stage in Rina's changing view. For the alternate ending, look for a result that follows from Rina's choice and an explanation of how that result changes the developing message.