Keep the Story Moving

Keyboarding choices for a two-page draft

6.W.6.c "Demonstrate sufficient command of keyboarding skills to produce writing with a minimum of two-three pages in a single sitting."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Read the writer's account. Underline three choices that helped the writer type or revise two pages in one sitting.

The Missing Lunchbox

1. At the start of one writing period, I opened a blank document and set a goal: a two-page story about a missing lunchbox. I typed an opening without stopping to fix every word. When I could not think of the next sentence, I wrote what the main character could hear in the hallway. That detail gave me a new scene, so I kept typing.

2. After the first page, I read the draft on my screen. One sentence repeated the word "empty" three times. I used the arrow keys to move the cursor back to that sentence and changed two of the words. I pressed Enter before the next scene to start a new paragraph. I did not erase the whole draft just because a few lines needed work.

3. I still needed enough writing to reach my goal, so I added the moment when the lunchbox turned up inside a box of donated books. I described how the character found it and why it had been there. Before the writing period ended, I checked the page count: two full pages. I saved the document, then read the last paragraph once more for missing words.

2 ANSWER WITH EVIDENCE

Use the passage

1. What did the writer type when the next sentence would not come?

2. How did the writer change repeated words without erasing the draft?

3. Which key did the writer press to separate the next scene?

4. What did the writer check to see whether the page goal was met?

3 YOUR TURN

Your own words

In one sitting, type a two-page story about a mysterious sound at school. On these lines, record your final page count and two keyboarding moves you used while drafting or revising.

ANSWER KEY

Keep the Story Moving

GRADE 6 · 6.W.6.c

PART 1 · READ AND MARK

Read the writer's account. Underline three choices that helped the writer type or revise two pages in one sitting. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What did the writer type when the next sentence would not come?	**The writer typed what the main character could hear in the hallway.**
2	How did the writer change repeated words without erasing the draft?	**The writer used the arrow keys to move the cursor back and changed two words.**
3	Which key did the writer press to separate the next scene?	**The writer pressed Enter to start a new paragraph.**
4	What did the writer check to see whether the page goal was met?	**The writer checked that the document had two full pages.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Final page count: two full pages. I used the arrow keys to return to an earlier scene and add a clue. I pressed Enter to start a new paragraph when the character followed the sound.

Accept other passage-supported choices for the marking job. For Part 3, check the separate typed story for two pages completed in one sitting, as well as the student's record of two keyboarding moves.