Choose Your Shelf

Match a book to the reason you want to read.

8.RL.10.b "Self-select texts for personal enjoyment, interest, and academic tasks."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline and number Jo's three reading goals, circle one title for each goal, and write the matching goal number beside one detail that explains each choice.

Three Books for Jo

1 On Friday, Jo stood between the library shelves with three reasons to take books home. For fun, Jo wanted a quick story full of clever puzzles, but not anything frightening. Outside school, Jo had become curious about bees after a neighbor invited Jo to watch them visit the garden. For English class, Jo needed a novel that showed a character deciding how to handle a move to a new place. The assignment asked students to explain the character's choices with evidence from the story. Jo had room for three books in the backpack.

2 The first display held *The Clockmaker's Key*, a mystery with short chapters, riddles hidden in shop signs, and a detective who made terrible puns. Beside it, *The Lantern House* promised a puzzle about a missing diary, but its back cover described footsteps in empty rooms and a shadow that followed the narrator home. Jo turned that one over quickly. On the next shelf sat *Under the Orchard*, a quiet novel about a teen helping an aunt care for bees and noticing which flowers they visited.

3 Jo found *Across the Bridge*. In its opening pages, twelve-year-old Lina packed for a move from her seaside town to a crowded city. She wanted to stay near her grandfather, yet she also hoped the city would give her mother steadier work. Jo slipped a bookmark into the chapter where Lina argued with her mother, then returned it to the shelf to think. The librarian did not point to a winner. Jo looked again at the book covers and wondered which choices would make the trip home worth carrying.

2 ANSWER WITH EVIDENCE

Use the passage

1. Which book best fits Jo's goal of reading for fun? Give one detail that supports your choice.

2. Jo likes fast stories for fun. Why might *Under the Orchard* still be a good choice for a different goal?

3. Which book best fits Jo's English assignment? Explain how a detail from the book fits the task.

4. If Jo chose *The Lantern House* because it has a puzzle, what other clue should Jo consider? Explain how it affects the choice.

3 YOUR TURN

Your own words

Choose a real book you have seen or heard about for your own enjoyment, interest, or school task. Name the book and your goal, then explain how two details you know about the book fit that goal; do not choose a book from Jo's library.

ANSWER KEY

Choose Your Shelf

GRADE 8 · 8.RL.10.b

PART 1 · READ AND MARK

Underline and number Jo's three reading goals, circle one title for each goal, and write the matching goal number beside one detail that explains each choice. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Which book best fits Jo's goal of reading for fun? Give one detail that supports your choice.	***The Clockmaker's Key* has short chapters and riddles, matching Jo's wish for a quick story with clever puzzles.**
2	Jo likes fast stories for fun. Why might *Under the Orchard* still be a good choice for a different goal?	**Jo is curious about bees, and the novel follows a teen caring for bees and watching the flowers they visit.**
3	Which book best fits Jo's English assignment? Explain how a detail from the book fits the task.	***Across the Bridge* fits because Lina must handle a move, and her wish to stay near her grandfather conflicts with her hope for her mother's steadier work.**
4	If Jo chose *The Lantern House* because it has a puzzle, what other clue should Jo consider? Explain how it affects the choice.	**Its cover describes footsteps in empty rooms and a shadow following the narrator. Those frightening details conflict with Jo's fun-reading goal.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I would choose *Brown Girl Dreaming* by Jacqueline Woodson for a school task about how writers use verse to describe childhood. Its short poems give me examples of line breaks to study. Its memories of growing up would also help me examine how a writer connects verse with personal experience.

For the passage questions, accept other relevant details that support the same selections. For Your Turn, accept any real book not named in the passage if the student gives a clear reading goal and two accurate, relevant details.