Room for Everyone

Read one shared moment through several viewpoints.

8.RL.10.c "Read widely to understand diverse perspectives and viewpoints."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline details that show what Mina needs from the library, and circle details that show what Mr. Alvarez and Leo need. Number two places where Mina's understanding of their visit changes.

The Quiet Room

1. At six, Mina spread her algebra notes across a library table and put in her earbuds without playing music. The apartment above her family's restaurant was loud until closing, and the library's quiet room had become her place to think. Then the door opened. Mr. Alvarez guided his grandson, Leo, inside, both flushed from the heat. Leo's sneakers squeaked as he pulled out a chair. Mina looked at the QUIET ROOM sign and slid her notebook closer, as if she could protect the silence with her elbows.

2. Mr. Alvarez noticed the sign too. "The bus stop felt like an oven," he told Leo, setting a paper bag beside him. The air conditioner in their building had stopped that morning, and the main library room was packed with people escaping the heat. Leo asked to read his comic aloud. "Not here," Mr. Alvarez whispered. Across the table, Mina saw him rub his trembling hands together. She had thought they were simply ignoring the sign; now she wondered how long they had been waiting for a cool place to sit.

3. Jo, the librarian, came in carrying a pitcher of water. She knew Mina used this room most evenings, but the crowded main room had left Mr. Alvarez and Leo no easy place to sit. "You can stay and cool down," she said to them, "but let's save reading aloud for the hallway bench." Leo nodded and opened his comic silently. Mina pushed her books aside to clear space for the pitcher. The room was not as quiet as before, with three chairs scraping the floor, but Mina no longer guarded the empty seats.

2 ANSWER WITH EVIDENCE

Use the passage

1. Why does Mina want the room to stay quiet? Use a detail from her life to explain her viewpoint.

2. How might Mr. Alvarez explain why he brought Leo into the quiet room? Use two details from the passage.

3. What does Jo's plan show about how she understands both Mina's and Mr. Alvarez's needs?

4. How does Mina's view of Mr. Alvarez and Leo change? What does she notice that helps cause the change?

3 YOUR TURN

Your own words

Write four sentences from Leo's point of view about what happens after Jo enters. Include two details from the story, show how he views the room differently from Mina, and add one thought he might have that the story does not tell us.

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PART 1 · READ AND MARK

Underline details that show what Mina needs from the library, and circle details that show what Mr. Alvarez and Leo need. Number two places where Mina's understanding of their visit changes. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Why does Mina want the room to stay quiet? Use a detail from her life to explain her viewpoint.	**Mina needs a place to think over her algebra notes because her family's apartment is loud until the restaurant closes.**
2	How might Mr. Alvarez explain why he brought Leo into the quiet room? Use two details from the passage.	**Their building's air conditioner had stopped, and the main library room was packed with people escaping the heat. He wanted a cool place to sit with Leo.**
3	What does Jo's plan show about how she understands both Mina's and Mr. Alvarez's needs?	**Jo lets Mr. Alvarez and Leo stay to cool down while asking them to read aloud elsewhere so Mina can keep using the room quietly.**
4	How does Mina's view of Mr. Alvarez and Leo change? What does she notice that helps cause the change?	**Mina first thinks they are ignoring the sign. After seeing Mr. Alvarez rub his trembling hands, she wonders how long they have needed a cool place to sit.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

When Jo brought in water, I wanted to read my comic aloud to Grandpa, but I kept my voice down. To me, the quiet room was a place to escape our hot building, not just a place for Mina to study. I saw Mina move her books to make space for the pitcher, and I wondered if we were bothering her. I decided to read by myself while Grandpa rested.

Accept interpretations supported by passage details. For the continuation, Leo's new thought should be plausible, not presented as a fact stated in the passage.