Who Gets Named?

Use story details to support an interpretation.

9-10.W.9 "Draw relevant evidence from literary or informational texts to support analysis, reflection, narrative and creative texts, and research..."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two details that help explain Tessa's caption choice. Circle one detail that shows a consequence of her choice.

The Caption

1 At 7:10 on Friday morning, the hallway outside the gym smelled of paint and floor wax. Tessa had photographed the new mural for the school paper: a river of painted hands stretching toward a sunrise. The Art Club posed beneath it while students hurried past. Tessa framed the club president at the center, then noticed Mr. Salazar, the custodian, scraping dried blue paint from a baseboard. On Tuesday, she had watched him patch a long crack before anyone picked up a brush. Now the temporary sign beneath the mural listed only the club's officers.

2 At lunch, Tessa asked club president Mina about the sign. Mina traced the edge of her sandwich wrapper. "He showed us how to seal the wall," she said. "But the office asked for a list of student artists." Tessa opened the photo on her phone. If she submitted it with the sign visible, the paper's readers might mistake a short list for the whole story. She could crop the sign out, but then nobody would notice what was missing. The paper's editor had already texted twice: send the final photo and caption before the printers closed.

3 Tessa typed a caption naming the Art Club and describing Mr. Salazar's work on the wall. She sent it with the uncropped photo and an explanation to the editor. "That might cost us the front page," he replied. Tessa watched Mr. Salazar roll his cart past the mural without looking up. At the end of the day, the editor sent a proof: the photo would run inside the paper, with Tessa's caption beneath it. The sign still hung in the hallway. Tessa took a blank sheet from her notebook and wrote the office a letter asking who got to be named.

2 ANSWER WITH EVIDENCE

Use the passage

1. What changes Tessa's understanding of the mural after she frames her first photograph? Use a detail from the passage to support your answer.

2. Does Mina's explanation suggest she deliberately left Mr. Salazar out? Support your interpretation with her words or actions.

3. What does Tessa risk by sending the uncropped photo and her caption? Cite evidence.

4. Why might Tessa write to the office after her caption is accepted? Support your inference with a detail from the ending.

3 YOUR TURN

Your own words

Write one paragraph explaining how the hallway setting shapes Tessa's understanding of whose work counts. Make a claim, use two distinct details from the passage, and explain how each supports your claim.

ANSWER KEY

Who Gets Named?

HIGH SCHOOL · 9-10.W.9

PART 1 · READ AND MARK

Underline two details that help explain Tessa's caption choice. Circle one detail that shows a consequence of her choice. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What changes Tessa's understanding of the mural after she frames her first photograph? Use a detail from the passage to support your answer.	**She realizes the club's visible work is not the whole story. She remembers seeing Mr. Salazar patch the wall before anyone painted it.**
2	Does Mina's explanation suggest she deliberately left Mr. Salazar out? Support your interpretation with her words or actions.	**Not necessarily. Mina says the office asked for a list of student artists, which explains why Mr. Salazar was not on that list.**
3	What does Tessa risk by sending the uncropped photo and her caption? Cite evidence.	**She risks losing the front-page placement. The editor warns, "That might cost us the front page."**
4	Why might Tessa write to the office after her caption is accepted? Support your inference with a detail from the ending.	**She wants the office to reconsider the public credit on the sign. Although her caption will be published, the sign still hangs in the hallway.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The hallway makes Tessa see a gap between the work that happened and the work the school celebrates. Before the Art Club painted, she watched Mr. Salazar "patch a long crack," so she knows the mural depended on work done outside the spotlight. Later, the sign beneath the mural lists "only the club's officers." Because students pass through that same hallway, the incomplete sign can shape what they believe about the mural. The setting turns an omission into a public message.

Accept interpretations grounded in accurate passage details. For Part 3, look for a clear claim about the hallway, two distinct details, and an explanation of how each detail supports the claim.