

Garden Detective Voice

Notice how lively words shape a narrator's voice.

3.10.F “discuss how the author's use of language contributes to voice; and”

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline three words or phrases that make the narrator sound playful or imaginative. Number them 1, 2, and 3 because these language choices create the narrator's voice.

Morning in the Garden

- ① At sunrise, I slip into the community garden with my little notebook. The lettuce leaves wear shiny drops like tiny helmets. “Good morning, green giants,” I whisper. My boots squish in the muddy path, and a robin hops beside me as if it owns the place. I am the garden’s early detective, ready to spot every clue.
- ② First, I check the bean vines. Their curly tips reach up, up, up, trying to grab the sky. I grin when I find a fat purple bean hiding under a leaf. It looks like a royal finger in a green glove. Into my notebook it goes: “One brave bean, still growing.” The garden always has a surprise tucked somewhere.
- ③ Before school, I pull one weed from the carrot bed. Snap! Its long root comes out with a clump of dark soil, and I feel like a champion tug-of-war player. Then the sun climbs over the fence, bright and bossy. Time to leave, garden crew. I march away slowly, because detectives should never rush past a mystery.

2 ANSWER WITH EVIDENCE _____ Use the passage

- 1 The narrator calls themselves "the garden's early detective." What kind of voice does this language create?

- 2 How do the words "reach up, up, up" and "grab the sky" help the narrator's voice sound?

- 3 Why does the narrator describe the bean as "a royal finger in a green glove"? What does this comparison show about the narrator?

- 4 How does saying "Time to leave, garden crew" contribute to the narrator's voice?

3 YOUR TURN _____ Your own words

Write exactly three sentences in the voice of a child excited to build a blanket fort on a rainy day. Use at least two playful or imaginative words or phrases that show the child's voice.

PART 1 • READ AND MARK

Underline three words or phrases that make the narrator sound playful or imaginative. Number them 1, 2, and 3 because these language choices create the narrator's voice. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	The narrator calls themselves "the garden's early detective." What kind of voice does this language create?	It creates a playful, curious, and observant voice.
2	How do the words "reach up, up, up" and "grab the sky" help the narrator's voice sound?	They make the narrator sound excited and imaginative.
3	Why does the narrator describe the bean as "a royal finger in a green glove"? What does this comparison show about the narrator?	It shows that the narrator sees an ordinary bean in a creative and playful way.
4	How does saying "Time to leave, garden crew" contribute to the narrator's voice?	It makes the narrator sound friendly and playful by treating the garden like a team.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Rain taps the windows like a drumroll for my fort. I grab the fluffiest blankets and build a gigantic, secret castle under the table. This rainy afternoon is perfect for the coziest adventure ever!

Accept reasonable answers that connect quoted language to a playful, curious, excited, or imaginative voice. For Part 3, check for exactly three sentences and at least two language choices that clearly create an excited child narrator's voice.