

Clues in the Glass

Track a narrator's clues and craft moves.

5.10.E "identify and understand the use of literary devices, including first- or third-person point of view;"

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline two words or phrases that show what a character thinks or feels. Circle each simile or example of personification, then write 1st or 3rd in the margin to name the point of view.

The Locked Greenhouse

- ① Elena gripped the brass key as she stepped into the old greenhouse behind the library. Rain tapped the glass roof, and wet leaves clung to her boots. She had promised Mr. Ortiz she would find the missing seed box before the gardening club arrived. Her stomach tightened when she saw rows of shadowy shelves ahead.
- ② A narrow path led between pots of sleeping plants. Elena held the key near a rusted cabinet, but her hand paused. What if the box was not there? The wind slipped through a broken pane and whispered across the tables. Outside, thunder rolled like a giant cart over stones. Elena took a breath, turned the key, and opened the cabinet door.
- ③ Inside, a small wooden box waited beneath a stack of faded maps. Elena laughed softly. The search had felt like a maze, but now the answer was in her hands. She hurried toward the library door, imagining the club's surprise. Behind her, the greenhouse seemed to sigh as the rain began to fade into the blue morning.

2 ANSWER WITH EVIDENCE _____ Use the passage

- 1 What point of view is used in the passage? Give two pronouns or names from the passage that support your answer.

- 2 Whose thoughts and feelings does the narrator reveal? Use one detail from the passage to support your answer.

- 3 What two things are compared in the phrase “thunder rolled like a giant cart over stones”? What does this simile help you imagine?

- 4 Find one example of personification. Explain how it helps create the mood of the greenhouse.

3 YOUR TURN _____ Your own words

Write a three-sentence scene about finding a hidden object. Use either first-person or third-person point of view, include at least one simile or personification, and write [First person] or [Third person] after your scene.

PART 1 • READ AND MARK

Underline two words or phrases that show what a character thinks or feels. Circle each simile or example of personification, then write 1st or 3rd in the margin to name the point of view. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What point of view is used in the passage? Give two pronouns or names from the passage that support your answer.	Third-person point of view. The narrator uses Elena, she, and her.
2	Whose thoughts and feelings does the narrator reveal? Use one detail from the passage to support your answer.	Elena's. For example, the narrator tells that her stomach tightened or shares her thought, "What if the box was not there?"
3	What two things are compared in the phrase "thunder rolled like a giant cart over stones"? What does this simile help you imagine?	It compares thunder to a giant cart rolling over stones. It helps the reader imagine a loud, rumbling sound.
4	Find one example of personification. Explain how it helps create the mood of the greenhouse.	Possible answer: "The wind ... whispered across the tables." It makes the greenhouse feel eerie and mysterious.

PART 3 • YOUR TURN (SAMPLE ANSWER)

I pushed aside the curtain and found a silver coin on the windowsill. My heart bounced like a rubber ball as I picked it up. The quiet room held its breath. [First person]

Accept third-person evidence that names Elena or uses she or her, and accept any accurately quoted literary device with a reasonable explanation of its effect. For Part 3, accept either point of view if it is consistent and includes a clear simile or personification.