

Kite in the Oak

Track how a problem builds and ends.

5.8.C “analyze plot elements, including rising action, climax, falling action, and resolution; and”

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline two events that build the problem, circle the moment when the outcome is most uncertain, and write F beside an event that shows the problem easing and R beside the ending.

The Windy Kite

- ① On Saturday, Maya carried her homemade kite to the hill behind the library. She had spent three afternoons tying bright paper to thin wooden sticks. A steady breeze lifted the kite above the grass, and Maya smiled. Then a sharp gust snapped one of the side strings. The kite tilted, dropped, and caught on the highest branch of an oak tree.
- ② Maya tugged the loose string, but the branch held the kite tight. Her cousin Leo suggested throwing a pinecone, yet Maya worried it might tear the paper. They searched for a long fallen branch instead. Maya stood on a bench and reached as far as she could. At last, the branch hooked the kite's tail, but the kite began sliding toward a muddy ditch.
- ③ Just before the kite reached the ditch, Maya grabbed its tail and pulled it onto the grass. The paper was wrinkled, but the frame was whole. Leo retied the snapped string while Maya smoothed the paper with her hands. They launched the kite again, this time away from the oak. It rose steadily, and Maya decided to add stronger string before her next flight.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 Which event starts the story's main problem and launches the rising action?

2 Name two events that build tension after the kite gets stuck and before the climax.

3 What is the climax, or most intense turning point, of the story?

4 What happens during the falling action, and what is the resolution?

3 YOUR TURN _____ Your own words

Write exactly four sentences about a new character facing a problem. Make sentence 1 show the problem, sentence 2 show rising action, sentence 3 show the climax, and sentence 4 show both falling action and resolution.

PART 1 • READ AND MARK

Underline two events that build the problem, circle the moment when the outcome is most uncertain, and write F beside an event that shows the problem easing and R beside the ending. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	Which event starts the story's main problem and launches the rising action?	A sharp gust snaps one of the kite's side strings, and the kite catches in the oak tree.
2	Name two events that build tension after the kite gets stuck and before the climax.	Maya tugs the loose string, and she and Leo search for a long fallen branch. Other valid events include Maya worrying about tearing the paper and standing on a bench to reach.
3	What is the climax, or most intense turning point, of the story?	Just before the kite reaches the muddy ditch, Maya grabs its tail and pulls it onto the grass.
4	What happens during the falling action, and what is the resolution?	During the falling action, Leo reties the string while Maya smooths the paper. The resolution is that they launch the kite successfully again, and Maya plans to use stronger string.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Jalen's robot car stopped before the school race when a wheel came loose. He looked through his kit, found a tiny screw, and heard the starter call his name. As the race began, Jalen tightened the wheel and set the car on the track. The car finished the race, and Jalen thanked his partner as they planned to test every wheel before the next race.

Accept accurate plot evidence, including different valid rising-action events from the second paragraph. For Part 3, accept any original four-sentence story with a clear problem, rising action, climax, falling action, and resolution in the requested order.