

Garden Drama Map

Read a short script and notice how its parts guide a performance.

5.9.C “explain structure in drama such as character tags, acts, scenes, and stage directions;”

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Circle each character tag, underline each bracketed stage direction, and number the scene headings in order. These parts show who speaks, what happens onstage, and how the drama is organized.

The Garden Signal

- ① ACT I, SCENE 1 [The school garden at dawn. Maya carries a clipboard. Leo kneels beside a wilted bean plant.] MAYA: The soil is dry again. LEO: Then our plants need water before class. [Maya checks the sky.] MAYA: I will ask the principal to turn on the rain barrel pump. LEO: I will bring the hose from storage.
- ② ACT I, SCENE 2 [A bell rings. Mr. Ortiz enters through the gate.] MR. ORTIZ: Why are you here so early? MAYA: We saw the leaves drooping yesterday. LEO: We made a plan. [Mr. Ortiz smiles and points to a blue barrel.] MR. ORTIZ: The pump is ready, but the valve is closed. MAYA: Leo, hold the hose while I open it.
- ③ [Leo steadies the hose. Water splashes onto the soil.] LEO: The beans are drinking! MAYA: Not too fast. We should water the roots, not the path. [The principal appears at the gate.] PRINCIPAL CHEN: Your careful work saved the plants. MR. ORTIZ: Tomorrow, we can teach the garden club how to check the valve. [The students grin.]

2 ANSWER WITH EVIDENCE _____ Use the passage

1 What heading begins the drama? What does it tell you about the script's structure?

2 Name two character tags from the script. What does each tag tell you?

3 Choose one bracketed stage direction. What action, sound, or entrance does it tell actors to show?

4 Which heading marks the second scene? How does this heading help organize the drama?

3 YOUR TURN _____ Your own words

Write a five-line mini-drama about solving a small problem. Include an act and scene heading, two different character tags, and at least one bracketed stage direction.

PART 1 • READ AND MARK

Circle each character tag, underline each bracketed stage direction, and number the scene headings in order. These parts show who speaks, what happens onstage, and how the drama is organized. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What heading begins the drama? What does it tell you about the script's structure?	ACT I, SCENE 1. It tells that the script begins in Act I, Scene 1.
2	Name two character tags from the script. What does each tag tell you?	MAYA and LEO. MAYA tells that Maya says the line, and LEO tells that Leo says the line.
3	Choose one bracketed stage direction. What action, sound, or entrance does it tell actors to show?	Answers may vary. For example, [A bell rings. Mr. Ortiz enters through the gate.] tells that a bell sounds and Mr. Ortiz enters through the gate.
4	Which heading marks the second scene? How does this heading help organize the drama?	ACT I, SCENE 2. It signals a new section of action within the same act.

PART 3 • YOUR TURN (SAMPLE ANSWER)

ACT II, SCENE 1 [The library after lunch. Nia holds a map.] NIA: The missing book is on the top shelf.
OMAR: I will get the step stool. [Omar rolls the stool beside the shelf.]

Accept any accurate explanation that character tags identify speakers, stage directions describe performance details, and act and scene headings organize the script. For Part 3, check for all requested structural parts and a clear mini-drama.