

Draft Deck

Build a stronger writing plan, one move at a time.

GRADE 7 • TEKS 7.10

7.10 "Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions..."

NAME _____

DATE _____

OUR GROUND RULES Read together first

1 Use your card's exact starter before you play it.

2 Add to the group's shared writing plan.

3 Let each speaker finish before you respond.

4 Play only ideas that fit the chosen topic.

HOW TO PLAY Teams of 3 or 4

1. Choose one Topic card and start a shared planning sheet.
2. Each player chooses a Role card.
3. Shuffle the Move cards and deal four cards to each player.
4. Take turns using a starter to add, revise, organize, or edit the group's plan. Place the card in the middle after you use it.
5. The round ends when every dealt card is in the middle. Check the shared plan with the reflection list.

AFTER THE ROUND Check what you did

☐ I matched the genre to the purpose and audience.

☐ I helped plan an introduction, clear order, and conclusion.

☐ I added a specific fact, detail, or example.

☐ I helped revise or edit a sentence for clarity and conventions.


TOPIC CARDS · pick one per round

TOPIC	TOPIC	TOPIC
Phone-Free Lunch Choose a genre and plan a piece for your principal that argues for or against a phone-free lunch period. Include a draft order, details, and one sentence to revise.	Homework Balance Choose a genre and plan a piece for students and families about a fair daily homework amount. Include a draft order, details, and one sentence to revise.	Shared Space Choose a genre and plan a piece for your principal that proposes one improvement to a shared school space. Include a draft order, details, and one sentence to revise.

ROLE CARDS · one per player

ROLE	ROLE	ROLE	ROLE
Genre Guide Watch for a genre that fits the topic, purpose, and audience.	Structure Builder Watch for an introduction, logical order, transitions, and a conclusion.	Detail Diver Ask the group to add specific examples and useful facts from experience.	Convention Coach Listen for complete sentences, clear word choices, agreement, verb tense, and correct punctuation.

MOVE CARDS · deal 4 to each player

MOVE CARD GENRE FIT “For our ____ audience, a ____ would work because ____.”	MOVE CARD GENRE FIT “Because we want readers to ____, we should write a ____ rather than a ____.”	MOVE CARD BUILD STRUCTURE “Our introduction should ____ so readers ____.”	MOVE CARD BUILD STRUCTURE “After ____, we should explain ____; then we can ____.”
MOVE CARD ADD DETAIL “A specific example from ____ is ____, which shows ____.”	MOVE CARD ADD DETAIL “Instead of saying ____, we could add the detail ____.”	MOVE CARD REVISE CLEARLY “I would revise ____ to ____ so the idea is clearer and more focused.”	MOVE CARD EDIT CAREFULLY “To edit our draft, I would check whether ____ and ____ agree.”

Print one card sheet per team. Cards last longer on thick paper.

RUNNING THE ROUNDS

Have each group keep a shared planning sheet with the genre, audience, purpose, outline, details, and one revised sentence. Print two Move-card sets for each group, deal four cards to each player, and require each player to wait until all teammates have played one card before playing a second card. If participation is uneven, pause and invite the quiet student to use a card next while players who finish their cards continue supporting the group through their assigned roles.

WHAT A STRONG ROUND SOUNDS LIKE

Maya	For our principal audience, a formal letter would work because it directly asks for a school change.
Luis	Because we want readers to consider phone-free lunch, we should write a formal letter rather than a personal journal entry.
Ava	A specific example from lunch is students checking alerts instead of talking at their tables, which shows that phones can interrupt conversations.
Noah	Our introduction should explain our position on phone-free lunch so readers understand our request.
Maya	I would revise "Phones distract students" to "Phone alerts can pull students away from lunch conversations" so the idea is clearer and more focused.

LISTEN FOR

- Genre choices connected clearly to audience and purpose
- Talk about introductions, logical order, transitions, and conclusions
- Specific examples that develop an idea instead of repeating a claim
- Revision and editing language focused on clarity, agreement, punctuation, or word choice

There are no right answers to the topic cards. Score the moves students make, not their opinions.