

Past Meets Present

Link source details to experiences from your own life.

7.6.A “describe personal connections to a variety of sources, including self-selected texts;”

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline every detail that could remind a reader of an experience, feeling, or choice in their own life. In the margin, write a short note beside each underlined detail explaining one possible connection.

A Museum Connection

- ① On Saturday, I visited the town museum for a school project. In one case, a black-and-white photograph showed children carrying metal lunch pails into the old textile mill. A label explained that many families depended on mill jobs. I thought about my dad, who leaves before sunrise to open his bakery. Although his work is different, the photograph helped me notice how a parent's job can shape a family's daily schedule. I wrote that connection in my notebook beside the photograph.
- ② Next, I put on headphones to hear an audio recording of Rosa Alvarez, who had worked at the mill as a teenager. She described saving coins in a jar so she could buy a used bicycle. Her careful planning reminded me of saving allowance for art supplies last year. I understood her excitement when she finally bought the bicycle because I felt proud when my own savings paid for a sketchbook. Hearing Rosa's voice made the history feel less distant than a date on a display.
- ③ Before leaving, I studied a map that traced the route workers once walked from nearby homes to the mill. The blue line crossed the same bridge I use when I bike to the public library. I pictured the workers moving over that bridge in rain or snow, carrying lunch pails instead of library books. The map connected a familiar place to people I had never met. By linking the photograph, recording, and map to my life, I could better understand the choices those workers made.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 Which photograph detail led the narrator to think about the narrator's dad? Explain the connection.

2 What personal experience helped the narrator understand Rosa Alvarez's excitement about buying a bicycle?

3 How did the map connect the narrator's own life to the mill workers' lives?

4 According to the final sentence, how did connecting the sources to the narrator's life change the narrator's understanding?

3 YOUR TURN _____ Your own words

Choose one source you have read, heard, or viewed. Write exactly four sentences: name the source and its type, describe one specific detail, explain a personal experience or feeling it recalls, and tell how the connection strengthens your understanding.

PART 1 • READ AND MARK

Underline every detail that could remind a reader of an experience, feeling, or choice in their own life. In the margin, write a short note beside each underlined detail explaining one possible connection. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	Which photograph detail led the narrator to think about the narrator's dad? Explain the connection.	The photograph showed children carrying lunch pails to the mill. It reminded the narrator that a parent's job, like the dad's bakery job, can shape a family's daily schedule.
2	What personal experience helped the narrator understand Rosa Alvarez's excitement about buying a bicycle?	The narrator had saved allowance to buy art supplies and felt proud when those savings paid for a sketchbook.
3	How did the map connect the narrator's own life to the mill workers' lives?	The map showed a route crossing the same bridge the narrator uses to bike to the library. This helped the narrator picture workers using that familiar bridge long ago.
4	According to the final sentence, how did connecting the sources to the narrator's life change the narrator's understanding?	The connections helped the narrator better understand the choices the mill workers made.

PART 3 • YOUR TURN (SAMPLE ANSWER)

I chose a National Geographic Kids article about monarch butterflies. The article explained that monarchs migrate long distances to Mexico each fall. My family drives several hours to visit cousins, so I understand how tiring a long trip can feel. That connection helped me imagine why monarchs need places to rest and find food.

Accept varied personal connections when students accurately name a source detail and clearly explain the link to their experience, feeling, or knowledge. For the open task, all four required sentences should be present and the explanation should show how the connection supports understanding.