

Works That Remember

Identify how art, music, and literature reflect U.S. history.

5.20.A "identify significant examples of art, music, and literature from various periods in U.S. history such as the painting *American Progress*, "Yankee Doodle," and "Paul Revere's Ride"; and"

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline the three work titles, circle the words that tell whether each work is art, music, or literature, and number 1, 2, and 3 beside details that tell when each work was made or what period it represents.

Three Works, Three Times

- ① In 1872, artist John Gast painted *American Progress* during a time when many Americans supported westward expansion. The painting shows Columbia, a female figure who represents the nation, moving west with settlers. She carries a schoolbook and telegraph wire. Behind her are trains and farms. Ahead, Native peoples and animals move away. The picture presents expansion as bright progress, although that movement harmed many Native communities.
- ② During the Revolutionary War era, *Yankee Doodle* became a well-known song. British soldiers first used its words to make fun of colonial soldiers. The colonists later sang the tune proudly as they fought for independence. By changing the song's meaning, they turned an insult into a symbol of patriotism. Today, *Yankee Doodle* helps listeners remember how music can carry feelings and ideas from a historical period.
- ③ In 1860, poet Henry Wadsworth Longfellow published *Paul Revere's Ride*, a poem about a patriot's warning before battles in 1775. Longfellow wrote it decades after the Revolution, during the years before the Civil War. His exciting poem made Revere seem like a lone hero, even though other riders also spread the alarm. The poem remains a famous piece of literature because it shaped many people's memory of the Revolution.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 Which work in the passage is a painting? Name its artist.

2 What kind of work is *Yankee Doodle*, and what U.S. historical era does it represent?

3 Which work is literature? Give its title, author, and publication year.

4 How did *Yankee Doodle* change from a British insult into a patriotic symbol?

3 YOUR TURN _____ Your own words

Choose a significant U.S. work of art, music, or literature that is not named in the passage. Write 3 or 4 sentences that name the work and its creator, tell when or during what period it was made, and explain how it helps people remember history.

PART 1 • READ AND MARK

Underline the three work titles, circle the words that tell whether each work is art, music, or literature, and number 1, 2, and 3 beside details that tell when each work was made or what period it represents. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	Which work in the passage is a painting? Name its artist.	<i>American Progress</i>, painted by John Gast.
2	What kind of work is <i>Yankee Doodle</i> , and what U.S. historical era does it represent?	It is a song from the Revolutionary War era.
3	Which work is literature? Give its title, author, and publication year.	<i>Paul Revere's Ride</i> is a poem by Henry Wadsworth Longfellow, published in 1860.
4	How did <i>Yankee Doodle</i> change from a British insult into a patriotic symbol?	British soldiers used it to mock colonists, but colonists later sang it proudly while fighting for independence.

PART 3 • YOUR TURN (SAMPLE ANSWER)

In 1814, Francis Scott Key wrote the poem *The Star-Spangled Banner* during the War of 1812. It became a song and described the flag still flying over Fort McHenry after a British attack. The work helps people remember a moment when Americans defended their country.

Accept answers that correctly identify each work's form, creator when requested, and related historical period. For Part 3, accept another accurate U.S. example not named in the passage if the student explains its historical connection.