

Texas Arts Voices

Identify how Texans shaped literature, music, visual art, theater, and film.

7.18.D "identify contributions to the arts by Texans such as Roy Bedichek, Diane Gonzales Bertrand, J. Frank Dobie, Scott Joplin, Elisabet Ney, Amado Peña Jr., Walter Prescott Webb, and Horton Foote."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline each person's name. In the margin, write a short label naming that person's art form or contribution.

Many Ways to Create

- ① Texas culture has been shaped by people who turned local stories, sounds, and places into art. Writer Roy Bedichek observed Texas nature and wrote clear essays about birds, land, and conservation. J. Frank Dobie collected cowboy tales, songs, and legends, then shared them in books. Historian Walter Prescott Webb wrote influential books about life on the Great Plains and the American West. Their writing helped readers notice how Texas landscapes and traditions could become subjects for literature.
- ② Music and visual art also carry Texas voices. Scott Joplin grew up in the Texarkana area and became a major composer of ragtime music. His piano pieces used lively, syncopated rhythms and helped make ragtime widely known. Sculptor Elisabet Ney created detailed statues of important people, including Texas leaders. She worked in Austin, where her former studio is now a museum. Amado Peña Jr., a Texas-born artist, makes paintings and prints that often show the culture, history, and everyday life of the Southwest.
- ③ Playwright Horton Foote used dialogue and small-town settings to create plays and screenplays about Texas families and communities. His play *The Trip to Bountiful* and screenplay for *To Kill a Mockingbird* brought his writing to theater and film audiences. Author Diane Gonzales Bertrand writes books for young readers, including stories that center Mexican American families and experiences. These Texans used different art forms, but each added ideas, memories, or images that help audiences understand Texas and the wider region.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 What did Roy Bedichek, J. Frank Dobie, and Walter Prescott Webb each contribute through writing?

2 How were Scott Joplin's and Elisabet Ney's contributions to the arts different?

3 What subjects appear often in Amado Peña Jr.'s art, and whose experiences are centered in Diane Gonzales Bertrand's books?

4 What two art forms did Horton Foote use? Name one work by Foote that the passage mentions.

3 YOUR TURN _____ Your own words

Choose one person from the passage. Write a three-sentence museum label that names the person, identifies the art form or contribution, and explains how the work helps people understand Texas or the wider region.

PART 1 • READ AND MARK

Underline each person's name. In the margin, write a short label naming that person's art form or contribution. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What did Roy Bedichek, J. Frank Dobie, and Walter Prescott Webb each contribute through writing?	Bedichek wrote nature essays about birds, land, and conservation. Dobie collected and shared cowboy tales, songs, and legends in books. Webb wrote books about the Great Plains and the American West.
2	How were Scott Joplin's and Elisabet Ney's contributions to the arts different?	Joplin composed ragtime piano music. Ney created sculptures, including statues of Texas leaders.
3	What subjects appear often in Amado Peña Jr.'s art, and whose experiences are centered in Diane Gonzales Bertrand's books?	Peña's paintings and prints often show Southwest culture, history, and everyday life. Bertrand's books center Mexican American families and experiences.
4	What two art forms did Horton Foote use? Name one work by Foote that the passage mentions.	Foote wrote plays and screenplays. Accept <i>The Trip to Bountiful</i> or the screenplay for <i>To Kill a Mockingbird</i>.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Horton Foote was a playwright and screenwriter who wrote about Texas families and communities. His dialogue and small-town settings brought everyday Texas life to theater and film. His work helps audiences see how ordinary communities can inspire important stories.

Accept accurate descriptions that connect each person to the contribution stated in the passage. For the museum label, accept any featured person if all three required parts are present and supported by the passage.