

Evidence Link Lab

Build claims from details that you can trace.

GRADE 12 • 12.DSR.C

12.DSR.C "When responding to text through discussions and/or writing, draw several pieces of evidence from grade-level complex texts to support claims, conclusions, and inferences..."

NAME _____

DATE _____

OUR GROUND RULES Read together first

1 Use a class text that everyone in your group has already read.

2 Name the text and its page, paragraph, chapter, or scene when you use evidence.

3 Quote words exactly or clearly say when you are paraphrasing.

4 Play a card only after you use its starter in a complete response.

HOW TO PLAY Teams of 3 or 4

1. Choose one Topic card and gather the class text or your notes for that text.
2. Each player takes one Role card. In a group of three, leave one role aside.
3. Shuffle enough copies of the 8-card Move deck so each player receives 4 Move cards.
4. Discuss the topic. When you genuinely use a card's starter, place that card in the middle.
5. End the round when every Move card has been played, then complete the reflection.

AFTER THE ROUND Check what you did

☐ I supported a claim, conclusion, or inference with several details.

☐ I quoted or paraphrased evidence accurately.

☐ I named where my evidence appeared in the text.

☐ I explained how evidence supported an idea.

TOPIC CARDS · pick one per round

TOPIC	TOPIC	TOPIC
Key Turning Point In a complex class text your group has already studied, which moment most changes the text's meaning? Make a shared conclusion using at least three details and their locations.	Author's Lens In a complex class text your group has already studied, how do the author's word choices shape the reader's view of a central conflict? Support your claim with several accurately traced details.	Best Inference In a complex class text your group has already studied, what is the strongest inference you can make about a character, speaker, or idea? Compare possible readings and support your final inference with several details.

ROLE CARDS · one per player

ROLE	ROLE	ROLE	ROLE
Citation Scout Keep track of the page, paragraph, chapter, or scene named for each piece of evidence.	Accuracy Auditor Check that quotations are exact and paraphrases preserve the text's meaning.	Claim Shaper State the group's current claim and revise it when new evidence changes it.	Thread Keeper Ask speakers to explain how one detail connects to another detail or to the claim.

MOVE CARDS · deal 4 to each player

MOVE CARD QUOTE PROOF “In ____, the author writes “____,” and these words support my claim because...”	MOVE CARD QUOTE PROOF “Another exact phrase from ____ is “____,” and it adds to our idea by...”	MOVE CARD PARAPHRASE PROOF “At ____, the text shows that ____, which supports...”	MOVE CARD PARAPHRASE PROOF “Earlier or later, at ____, the text reveals that ____, which strengthens...”
MOVE CARD TRACE EVIDENCE “The detail I am using is in ____, near the part where...”	MOVE CARD TRACE EVIDENCE “We can find this evidence in ____, where the text...”	MOVE CARD INFER MEANING “Taken together, these details suggest ____.”	MOVE CARD INFER MEANING “This pattern makes me infer that ____.”

Print one card sheet per team. Cards last longer on thick paper.

RUNNING THE ROUNDS

Print enough copies of the Move deck for each player to receive four cards, and have groups use a text they have already studied. If participation is uneven, pause after two turns and have the Thread Keeper invite a quieter player to connect, trace, quote, or paraphrase evidence before the discussion continues.

WHAT A STRONG ROUND SOUNDS LIKE

Maya	In Chapter 1 of <i>The Great Gatsby</i> , the author writes “what foul dust floated in the wake of his dreams,” and these words support my claim because they connect Gatsby's dream to corruption.
Liam	At Chapter 1, Nick separates Gatsby from the corrupt forces around him, which supports the idea that Gatsby is not the only source of the conflict.
Sofia	The detail I am using is in Chapter 1, near Nick's first judgment of Gatsby, where Nick describes the “foul dust” around Gatsby's dreams.
Omar	Taken together, these details suggest that the central conflict involves both Gatsby's desire and the corrupt world surrounding that desire.
Maya	Another exact phrase from Chapter 1 is “an extraordinary gift for hope,” and it adds to our idea by showing why Gatsby's dream still seems powerful despite that corruption.

LISTEN FOR

- Claims, conclusions, or inferences built from several details
- Exact quotations paired with a clear explanation
- Accurate paraphrases that do not change the text's meaning
- Specific locations such as page, paragraph, chapter, or scene

There are no right answers to the topic cards. Score the moves students make, not their opinions.