

Mittens on Stage

Use voice and movement to share a story.

2.C.2.B "Create and participate in oral language activities that include oral storytelling and dramatics."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline the words that tell how Nia or Leo used a voice or movement to help tell the story.

The Lost Mittens

- ① During drama time, Nia told a story about two mittens on a windy day. She held up her hands like mittens and said, "Hold on tight!" Her voice was loud when the wind whooshed past the porch.
- ② Then Nia bent low and spoke in a small voice. "Oh no, I am flying away!" she said as one mitten blew across the yard. Her partner, Leo, stretched his arms wide and pretended to be a tall tree.
- ③ At the end, Nia paused. Leo gently caught the mitten with his branches. Nia smiled and used a calm voice: "Now both mittens are safe." The class clapped because Nia and Leo used words, voices, and movements to tell the story.

2 ANSWER WITH EVIDENCE Use the passage

1 How should you say "Hold on tight!" when you tell Nia's story?

2 What movement can you make to act as Leo, the tree?

3 Which words should you say in a small voice?

3 YOUR TURN Your own words

Write a three-sentence story about an animal. Then tell it to a partner, using a soft or loud voice and two movements.

PART 1 • READ AND MARK

Underline the words that tell how Nia or Leo used a voice or movement to help tell the story. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	How should you say "Hold on tight!" when you tell Nia's story?	Say it in a loud voice.
2	What movement can you make to act as Leo, the tree?	Stretch your arms wide.
3	Which words should you say in a small voice?	"Oh no, I am flying away!"

PART 3 • YOUR TURN (SAMPLE ANSWER)

A tiny frog hopped beside a puddle. I whispered, "Where is my lily pad?" and crouched low. Then I shouted, "There it is!" and stretched my arms toward a green leaf.

Accept answers that match the voice and movement details in the passage. For Part 3, accept an original three-sentence animal story performed with a purposeful voice choice and two relevant movements.