Mittens on Stage

Use voice and movement to share a story.

2.C.2.B "Create and participate in oral language activities that include oral storytelling and dramatics."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline the words that tell how Nia or Leo used a voice or movement to help tell the story.

The Lost Mittens

1. During drama time, Nia told a story about two mittens on a windy day. She held up her hands like mittens and said, "Hold on tight!" Her voice was loud when the wind whooshed past the porch.

2. Then Nia bent low and spoke in a small voice. "Oh no, I am flying away!" she said as one mitten blew across the yard. Her partner, Leo, stretched his arms wide and pretended to be a tall tree.

3. At the end, Nia paused. Leo gently caught the mitten with his branches. Nia smiled and used a calm voice: "Now both mittens are safe." The class clapped because Nia and Leo used words, voices, and movements to tell the story.

2 ANSWER WITH EVIDENCE

Use the passage

1. How should you say “Hold on tight!” when you tell Nia’s story?

2. What movement can you make to act as Leo, the tree?

3. Which words should you say in a small voice?

3 YOUR TURN

Your own words

Write a three-sentence story about an animal. Then tell it to a partner, using a soft or loud voice and two movements.

ANSWER KEY

Mittens on Stage

GRADE 2 · 2.C.2.B

PART 1 · READ AND MARK

Underline the words that tell how Nia or Leo used a voice or movement to help tell the story. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How should you say “Hold on tight!” when you tell Nia’s story?	**Say it in a loud voice.**
2	What movement can you make to act as Leo, the tree?	**Stretch your arms wide.**
3	Which words should you say in a small voice?	**“Oh no, I am flying away!”**

PART 3 · YOUR TURN (SAMPLE ANSWER)

A tiny frog hopped beside a puddle. I whispered, “Where is my lily pad?” and crouched low. Then I shouted, “There it is!” and stretched my arms toward a green leaf.

Accept any marking that follows this job and points at the right text. Accept answers that match the voice and movement details in the passage. For Part 3, accept an original three-sentence animal story performed with a purposeful voice choice and two relevant movements.