

Lights, Maps, Action

Study how media choices strengthen a presentation.

5.C.3 "Integrating Multimodal Literacies Select, organize, and create engaging presentations that include multimedia components and visual displays..."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline the sentence that states Maya's main idea. Circle each visual display or sound choice, then number 1, 2, and 3 beside the problem, evidence, and action parts of her presentation.

A Presentation for Safer Birds

- ① For the school science night, Maya creates a short presentation about why city lights can confuse migrating birds. Her main idea is that people can make nighttime travel safer. She opens with a dark map showing a bird's route across the city. Then she asks listeners to notice the bright clusters of lights along the route. The map helps them see where the problem happens.
- ② Next, Maya plays a ten-second recording of traffic, building noise, and a bird call. She shows a photo of a bird resting near a lit window. The sounds make the busy city feel real, while the photo shows a possible danger. Maya does not add music because it could cover the bird call. Each media choice gives evidence for her main idea.
- ③ Last, Maya ends with a simple bar graph. It compares the number of birds reported at two nearby buildings, one with bright lights and one that turned off unneeded lights during migration season. She explains the graph in one sentence, then shows a final slide with three actions: close blinds, turn off extra outdoor lights, and share the idea. Her slides move from problem to evidence to action.

2 ANSWER WITH EVIDENCE Use the passage

1 What main idea does Maya want her listeners to understand?

2 Which visual display helps listeners locate the problem, and what does it show?

3 How do the sound recording and the photo work together to support Maya's message?

4 How does Maya organize her presentation from beginning to end?

3 YOUR TURN Your own words

Create a three-part plan for a one-minute presentation about reducing cafeteria waste. State your main idea, describe the order of your parts, and include a visual display plus a sound, image, or object that work together to support your message.

PART 1 • READ AND MARK

Underline the sentence that states Maya's main idea. Circle each visual display or sound choice, then number 1, 2, and 3 beside the problem, evidence, and action parts of her presentation. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What main idea does Maya want her listeners to understand?	People can make nighttime travel safer for migrating birds.
2	Which visual display helps listeners locate the problem, and what does it show?	The dark map shows a bird's route across the city and the bright light clusters along it.
3	How do the sound recording and the photo work together to support Maya's message?	The recording makes the busy city feel real, and the photo shows a possible danger near a lit window.
4	How does Maya organize her presentation from beginning to end?	She begins with the problem, gives evidence, and ends with actions people can take.

PART 3 • YOUR TURN (SAMPLE ANSWER)

My main idea is that our cafeteria can waste less food. First, I will show a photo of an overflowing trash can and explain the problem. Next, I will display a bar graph of one day's leftovers while I explain the numbers. Last, I will show a slide with actions students can take. The photo gets attention, and the graph gives evidence for the actions.

Accept equivalent descriptions of the map, recording, photo, graph, and final action slide when students explain each component's purpose. For Part 3, accept varied topics if the plan has a clear main idea, an organized sequence, and at least two connected communication modes.