Kite Before Noon

Track how events build a conflict and lead to a resolution.

5.RL.1.B "Describe plots in stories as a sequence of events that develops the central conflict and resolution, including initiating events, climax, and resolution."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline the initiating event, circle the climax, and write 1 through 5 beside key plot events in order, ending with the resolution, to show how Maya's conflict develops and is solved.

The Missing Tail

1. On Saturday, Maya carried her grandfather's repaired kite to the park for the town's Wind Day. She hoped to fly it before the judging began at noon. At the hill, she found the kite's blue tail missing. Without the tail, the kite would spin and crash. Maya searched her backpack, but the tail was not there.

2. Her younger cousin Leo pointed toward a path near the pond. "I saw something blue blow that way," he said. Maya hurried after him, but dark clouds rolled over the park. A strong gust lifted the kite from her hands and sent it toward a muddy ditch. Maya grabbed the string just before the kite landed in the water.

3. At the ditch, Maya saw the tail caught on a low branch. She held the kite's string while Leo climbed carefully onto a flat rock and reached the branch. The tail came loose, but the judging bell began to ring. They tied it back on with a spare shoelace. Maya ran to the hill, launched the kite, and watched it rise straight into the bright wind.

2 ANSWER WITH EVIDENCE

Use the passage

1. What is Maya's central conflict?

2. What initiating event starts Maya's conflict?

3. Describe two events that build tension after the initiating event and before the climax.

4. What is the climax, and how is the conflict resolved afterward?

3 YOUR TURN

Your own words

Invent a short plot about a student preparing for a school event. Write five numbered sentences: an initiating event, two events that build the conflict, a climax, and a resolution. Make the central conflict clear.

ANSWER KEY

Kite Before Noon

GRADE 5 · 5.RL.1.B

PART 1 · READ AND MARK

Underline the initiating event, circle the climax, and write 1 through 5 beside key plot events in order, ending with the resolution, to show how Maya's conflict develops and is solved. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What is Maya's central conflict?	**Maya must find and reattach the kite's missing tail before the noon judging so the kite can fly.**
2	What initiating event starts Maya's conflict?	**Maya finds that the kite's blue tail is missing.**
3	Describe two events that build tension after the initiating event and before the climax.	**Leo tells Maya that he saw something blue near the pond, and a gust sends the kite toward a muddy ditch while Maya holds the string.**
4	What is the climax, and how is the conflict resolved afterward?	**The climax is when Maya and Leo tie on the tail with a spare shoelace as the judging bell rings. The conflict is resolved when Maya launches the repaired kite and it rises straight.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

1. On the morning of the robotics show, Eli discovers that his robot will not move. 2. He realizes he must repair it before the judges reach his table. 3. Eli and his partner find a loose wire, but their only tool slips under a cabinet. 4. As the judges enter the room, Eli uses a ruler to pull out the tool and reconnect the wire. 5. The robot rolls forward during its demonstration, and the judges can see its design.

Accept equivalent descriptions of the conflict, event sequence, climax, and resolution when they match the passage. For Part 3, accept varied school-event plots if they include all five requested parts in a logical sequence.