Cloud Hill Clues

Trace how a fantasy hero's choices shape the conflict and theme.

5.RL "The student will use textual evidence to demonstrate comprehension and build knowledge from a variety of grade-level complex literary texts read to include poetry, fantasy, humor, mystery, adventure, realistic fiction, historical fiction..."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Number 1 beside the event that starts the problem, 2 beside a complication, 3 beside the climax, and 4 beside the resolution. Underline two details that show Lio changes.

The Lantern of Cloud Hill

1. On the evening before the Moon Fair, Lio, an impatient apprentice mapmaker, climbed Cloud Hill to find a fallen star. His grandmother had warned him that the hill's silver lantern guided travelers home. Lio wanted its glow for his own map, so he ignored her and slipped past the gate. At the top, the lantern was dark, and mist swallowed the path below.

2. A small wind sprite popped from the lantern. "A storm giant has stolen the flame," it cried. "Without it, the fair's visitors cannot find their way." Lio spotted huge footprints leading toward the cliff. He hurried after them, but when rocks began to slide, he wished he had listened. Still, he used his map paper to mark a safer trail through the mist.

3. At the cliff edge, the giant raised the flame over a black cloud. Lio could have grabbed it, but he remembered the lost visitors. He unfolded his paper trail, and the wind sprite blew it into a bridge. Lio crossed, asked the giant why he was angry, and learned he feared the fair's noisy fireworks. Together they placed the flame back in the lantern and moved the fireworks beyond the hill. Lio told his grandmother.

2 ANSWER WITH EVIDENCE

Use the passage

1. What event begins the central conflict? State the problem that Lio must solve.

2. What is the climax of the story? Explain how this event leads to the resolution.

3. How does Lio change from the beginning to the end? Use two details from the story.

4. What lesson, or theme, does the story convey? Explain how the ending supports your answer.

3 YOUR TURN

Your own words

Write a five-sentence fantasy plot about a character who changes while solving a problem. Include an initiating event, a complication, a climax, a resolution, and a detail that shows the character's change.

ANSWER KEY

Cloud Hill Clues

GRADE 5 · 5.RL

PART 1 · READ AND MARK

Number 1 beside the event that starts the problem, 2 beside a complication, 3 beside the climax, and 4 beside the resolution. Underline two details that show Lio changes. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What event begins the central conflict? State the problem that Lio must solve.	**The wind sprite tells Lio that a storm giant stole the lantern's flame. Without the flame, Moon Fair visitors cannot find their way.**
2	What is the climax of the story? Explain how this event leads to the resolution.	**The climax is when Lio crosses the paper bridge and asks the giant why he is angry. He learns that the giant fears fireworks, so they solve the problem by returning the flame and moving the fireworks.**
3	How does Lio change from the beginning to the end? Use two details from the story.	**Lio changes from impatient and selfish to thoughtful. At first, he ignores his grandmother because he wants the lantern glow for his map, but later he remembers the visitors and asks the giant about his feelings.**
4	What lesson, or theme, does the story convey? Explain how the ending supports your answer.	**A theme is that listening and considering others can solve problems. Instead of grabbing the flame, Lio listens to the giant's reason and helps find a solution that works for everyone.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Mara found that the river dragon had blocked the bridge to her village. She first planned to sneak past it, but the dragon's tail broke the bridge rails. At the deepest part of the river, Mara heard the dragon crying and chose to ask what was wrong. It had been protecting eggs from boats, so Mara led the boats to a different dock. Mara became more thoughtful because she stopped to understand the dragon before acting.

Accept equivalent descriptions of the plot stages when they are supported by details in the passage. For the open response, accept varied fantasy situations if all five required plot elements are present and the character change is clear.