Lantern Path Choice

Track conflicts that shape a character's choices.

6.RL.1.C "Differentiate between internal and external conflicts (e.g., individual vs. Individual, individual vs. Nature, individual vs. Society, individual vs. Technology, and individual vs..."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each event that creates an external conflict. In the margin, label it Society, Nature, Technology, or Individual, then circle Maya's inner struggle and label it Self.

A New Tradition

1. On the morning of the town's Lantern Festival, Maya carried her repaired solar lantern toward the river path. She had promised to light the first lantern beside her grandfather's bench. At the bridge, she found a new metal gate across the trail. A city sign read, "Path closed for construction." Maya's neighbor Theo stood nearby with a bag of candles. "We can use the road," he said, but it would take an hour, and sunset was close. Maya clenched the lantern handle.

2. "The gate is there for a reason," Theo said. "Let's skip the bench this year." Maya wanted to argue, yet she remembered slipping through a barrier last summer and getting hurt. She also feared that Grandpa's tradition would fade if she did nothing. Dark clouds rolled over the hills, and a hard rain began. Water splashed onto the lantern's cracked switch. Its light blinked once, then died. Maya felt torn between obeying the sign and keeping her promise.

3. Instead of climbing the gate, Maya called the festival coordinator, Ms. Ibarra. She explained that the river path was closed and asked whether the bench could be honored another way. Ms. Ibarra invited Maya to place the lantern at the community center window, where everyone could see it. Theo carried candles while Maya protected the lantern under her coat. When its switch dried, the light returned. Maya told the crowd why she had chosen a safe path. Theo nodded, and together they began a new festival tradition.

2 ANSWER WITH EVIDENCE

Use the passage

1. Theo says to skip the bench, while Maya wants to keep her promise. What type of conflict is this, and how does it add pressure to Maya's decision?

2. What external conflict does the closed gate create? Name its type and explain how it affects the plot.

3. Name the two conflict types shown when the rain starts and the lantern stops working. How do these conflicts move the plot forward?

4. What internal conflict does Maya feel? How does her final choice show character development?

3 YOUR TURN

Your own words

Write a 5 to 7 sentence scene about a character facing one internal conflict and two different external conflicts. Put each conflict type in parentheses after the sentence that shows it, and show how the conflicts affect the character's choice and the events.

ANSWER KEY

Lantern Path Choice

GRADE 6 · 6.RL.1.C

PART 1 · READ AND MARK

Underline each event that creates an external conflict. In the margin, label it Society, Nature, Technology, or Individual, then circle Maya's inner struggle and label it Self. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Theo says to skip the bench, while Maya wants to keep her promise. What type of conflict is this, and how does it add pressure to Maya's decision?	**It is an individual vs. individual conflict. Theo's idea conflicts with Maya's wish to honor her grandfather, so she must decide what to do.**
2	What external conflict does the closed gate create? Name its type and explain how it affects the plot.	**It is an individual vs. society conflict because the city rule closes the path. It blocks Maya's planned route to the bench and creates the problem she must solve.**
3	Name the two conflict types shown when the rain starts and the lantern stops working. How do these conflicts move the plot forward?	**The rain is individual vs. nature, and the broken lantern is individual vs. technology. They increase the urgency and push Maya to protect the lantern and find another place for it.**
4	What internal conflict does Maya feel? How does her final choice show character development?	**Maya is torn between obeying the sign and keeping her promise. She finds a safe, approved way to honor the tradition, showing responsibility and problem-solving.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Jordan wanted to enter the robotics contest, but he doubted he could lead a team (individual vs. self). His teammate Priya insisted on using a risky design, and Jordan disagreed (individual vs. individual). During practice, the robot's sensor stopped working (individual vs. technology). Jordan admitted his worry, listened to Priya's reasons, and suggested testing two designs. When the sensor failed, he switched to a backup plan that both teammates had practiced. His choice moved the team into the contest and showed that he had become more confident and cooperative.

Accept equivalent conflict labels when students support them with accurate passage evidence. For the open task, accept varied situations if the student includes one internal conflict, two distinct external conflict types, and clear effects on both character and plot.