

# Skywatcher's Voice

Study how a model uses structure and precise language.

**8.W.2.A.v** "Generate and organize ideas using the writing process (planning, drafting, revising, editing) to develop multi-paragraph texts. This includes: Developing voice and tone by using language that provides vivid and precise vocabulary to..."

NAME \_\_\_\_\_

DATE \_\_\_\_\_

## 1 READ AND MARK \_\_\_\_\_ Read it twice

**YOUR JOB** Write 1 beside the paragraph that introduces the topic, 2 beside the paragraph that develops it with details, and 3 beside the paragraph that closes with a final idea. Underline three vivid or precise words or phrases that create the writer's interested, observant tone.

### The Library Weather Station

- ① When our town installed a small weather station beside the library, some people saw only a metal box and spinning cups. I saw a tool that could turn ordinary walks into investigations. Each morning, the station measures temperature, rainfall, wind speed, and wind direction. Its solar panel powers the sensors, and the device sends data to a public website. The station gives our community a clear, local picture of the sky above us each day.
- ② During the first week, I checked the website before school and wrote the numbers in a notebook. On Tuesday, a sharp drop in air pressure appeared before dark clouds rolled over the football field. By afternoon, rain drummed against the bus windows. I compared the station's record with a national weather map and noticed that our wind had shifted from south to northwest. The details did not predict every raindrop, but they helped me understand why the day changed so quickly.
- ③ Now I think the weather station deserves more than a glance from people hurrying past the library. Its steady stream of measurements can help gardeners decide when to protect seedlings, help runners prepare for heat, and give classes real data to study. The device also invites better questions: Why is the library parking lot warmer than the nearby park? How does wind change before a storm? A humble set of sensors cannot control the weather, but it can make our shared environment feel less mysterious and more worth observing.

## 2 ANSWER WITH EVIDENCE Use the passage

- 1 What information in paragraph 1 helps the reader understand why the writer cares about the weather station?

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- 2 How does paragraph 2 develop the idea introduced in paragraph 1? Use one detail from the paragraph in your answer.

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- 3 Copy two vivid or precise words or phrases from paragraph 2. What tone do these choices create?

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- 4 What final claim does the writer make in paragraph 3, and how does that claim close the piece?

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## 3 YOUR TURN Your own words

Choose a useful feature at your school or in your community that is different from the weather station. In the margin, make a three-part plan, then write a 120-150-word draft in exactly three paragraphs: introduce the feature, develop it with concrete details, and close with its larger value. Use at least three vivid or precise words or phrases to create an interested, observant tone.

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**PART 1 • READ AND MARK**

Write 1 beside the paragraph that introduces the topic, 2 beside the paragraph that develops it with details, and 3 beside the paragraph that closes with a final idea. Underline three vivid or precise words or phrases that create the writer's interested, observant tone. Accept any marking that follows this job and points at the right text.

**PART 2 • ANSWERS**

| # | QUESTION                                                                                                           | ANSWER                                                                                                                                                                                      |
|---|--------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | What information in paragraph 1 helps the reader understand why the writer cares about the weather station?        | <b>The writer sees it as a tool for investigations, and explains that it provides clear local weather data.</b>                                                                             |
| 2 | How does paragraph 2 develop the idea introduced in paragraph 1? Use one detail from the paragraph in your answer. | <b>It gives a specific observation and comparison, such as the sharp drop in air pressure before dark clouds arrived, to show how the data helps the writer understand weather changes.</b> |
| 3 | Copy two vivid or precise words or phrases from paragraph 2. What tone do these choices create?                    | <b>Answers may include "sharp drop," "dark clouds rolled," or "rain drummed." These choices create an interested, observant tone.</b>                                                       |
| 4 | What final claim does the writer make in paragraph 3, and how does that claim close the piece?                     | <b>The writer claims that the station makes the environment less mysterious and more worth observing. This closes the piece by explaining its larger value to the community.</b>            |

**PART 3 • YOUR TURN (SAMPLE ANSWER)**

At the end of our hallway, the water-bottle filling station hums beside the drinking fountain. Many students pass it without noticing the screen counting bottles saved. I use it after practice, when cold water matters more than another trip to the vending machine. Last month, I watched the number climb as classmates refilled metal and reusable plastic bottles. The station's sensor stops the flow when a bottle moves away, so water does not splash across the tile. Its filter can reduce some particles and improve taste, making the fountain feel cleaner and more dependable. This machine cannot solve all problems from disposable bottles, but it gives our school a practical choice each day. The bright counter turns a private habit into a visible community effort. Because of that steady hum in the hallway, carrying a reusable bottle feels less like a chore and more like a decision that matters.

Accept reasonable explanations of how paragraph structure develops the topic and how quoted language affects tone. For the draft, check for a three-part plan, exactly three paragraphs, 120-150 words, clear organization, concrete details, and an interested, observant voice.