

Tell It Three Ways

Teacher-led drawing and dictation for a beginning, middle, and end story plus a text response.

K.W.1 "Modes and Purposes for Writing Use a combination of drawing, dictating, and writing to compose narrative stories in sequential order (beginning, middle, end). Use a combination of drawing, dictating..."

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 MY STORY _____

First

Next

Last

2 HEAR AND TELL _____

Topic

Detail

HOW TO RUN THIS PAGE

Read each script aloud and give students time to draw in each large box. Ask each child to dictate words about the drawing, and write the child's words exactly as spoken in the box or on an attached sheet. Look for ordered events in Part 1 and a topic with a heard detail in Part 2.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • MY STORY

SAY “Think of a time you helped someone. Can you draw what happened first, next, and last in the matching boxes and tell me the words for each part? I will write the words you tell me.”

- Box 1 (beside First): **Student-specific drawing and dictated words showing the first event.**
- Box 2 (beside Next): **Student-specific drawing and dictated words showing the next event.**
- Box 3 (beside Last): **Student-specific drawing and dictated words showing the last event.**

PART 2 • HEAR AND TELL

SAY “Listen: “A frog sits on a log. The frog is green. It jumps into the pond.” What is this text mostly about, and what is one detail you heard? Can you draw your answer in the two boxes and tell me your words?”

- Box 1 (beside Topic): **frog**
- Box 2 (beside Detail): **The frog sits on a log, is green, or jumps into the pond.**

WHAT TO ACCEPT

Part 1 answers will vary. Accept three drawings and dictated phrases that show a sensible first, next, and last event. In Part 2, accept frog as the topic and one detail stated in the read-aloud text.